



“Art Challenge” Guidelines & Requirements

Spring 2010

The Village Gallery of Arts is now accepting applications for the 1st Annual Art Challenge.

Participating artists create **4** small artworks. Each piece of art will be on a gallery provided 6”x6” framed stretched canvas. The canvases **MUST** be created between April 1 to April 30th, 2010. All pieces must have the same artist chosen theme. All pieces must be priced the same and must be sold individually. This challenge is a non-juried fundraiser.

To Enter:

1. Submit a completed application form along with the non-refundable \$25 entry fee
2. Gallery will provide each artist with four, 6”x6” framed stretched canvases.
3. The challenge is to complete 4. If you do not complete 4, that’s ok, bring in your completed pieces.
4. All participating artists *must* use the framed canvases as their substrate provided by gallery. You may add a substrate to the top of the canvas, if you have a heavy piece. For example, clay mask.
5. Special gallery commission will apply. (75% to artist and 25% to gallery).
6. Signed contracts must be on file for all participating artists.
7. All artwork must be original and produced *only* by the accepted artist – no collaborations.
8. Applicants not following entry protocol may be disqualified.
9. Applications due no later than 3:00 pm, Tuesday, March 16, 2010.
10. Your 4 framed canvases, hanging guidelines and inventory sheet will be available for pick up starting March 26 at 10am.
11. **YOU MUST CREATE YOUR 4 CANVASES BETWEEN APRIL 1 TO APRIL 30, 2010.**

Theme Examples: *Be creative!!* A theme helps tie your work together.

- Item (bike)
- Boats
- Word (love)
- Place (Cannon Beach)
- Color (green)
- Animal
- Landmark (bridges)
- Abstracts

Accepted Mediums: All pieces must be the same medium.

- Oil/Acrylic/Watercolor
- Mixed Media
- Collage
- Glass
- Fiber
- Metal/Wire
- Clay
- Photography

Pricing: All work will be for sale. Canvases will be sold individually. Although each artist sets their own selling price, we recommend an individual price between **\$20- \$80**. All 4 pieces must be priced the same (eg. \$25 each). Special gallery commission will apply. (75% to artist / 25% to gallery). • We will “red dot” all art sold. Sold art will stay up for the duration of the show.

Hanging: All 4 pieces will hang together on a wall. Artist name will be displayed adjacent to your pieces. All pieces must be signed, titled, and priced on the back of the piece for easy sales. Canvases need to be wired prior to delivery. No framing please.

Timeline:

- **Application Deadline:** Tuesday, March 16, 2010 (3:00 pm) Please mail or deliver to: The Village Gallery of Arts 12505 NW Cornell Road, Portland, OR 97229 Phone: 503/644-8001.
- **PICK UP CANVAS: STARTING March 26 at 10am (also hanging guidelines and inventory sheet)**
- **YOU MUST CREATE YOUR 4 CANVASES BETWEEN APRIL 1 TO APRIL 30, 2010.**
- **Deadline for finished artwork:** May 1 & May 2 (between 10:00 am and 4:00 pm). Please have inventory sheet completed. No partial deliveries, all pieces must be delivered together. **NO WET PAINTINGS!**
- Art Installation: Monday - May 3rd.
- Show opens to the public - Tuesday, May 4th
- Artist Reception for family, friends and buyers, Friday, May 7, 7:00 pm to 9:00 pm
- Show Closes – Friday, June 4 at 4:00 pm
- Pick up unsold art on Saturday/Sunday, June 5 & 6th, 10:00 am to 4:00 pm

APPLICATION DEADLINE: Tuesday, MARCH 16, 2010 (3:00 pm)

Questions? Contact Shelley Lebel, project coordinator shelleylabel@hotmail.com or cell: 503/333-1215



2010 Art Challenge Application

APPLICATION DEADLINE: Tuesday, MARCH 16, 2010 (3:00 pm)

Name: (First, Last) _____ Today's Date: _____

Address _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Medium: _____ Theme: _____ **[See guidelines]**

VILLAGE GALLERY OF ARTS, INC. AGREEMENT FOR CONSIGNMENT OF WORKS OF FINE ART AND/OR CRAFT PURSUANT TO ORS 359.200 ET SEQ (Oregon Art Consignment Act)

This Consignment Agreement sets forth the rights and obligations between the Village Gallery of Arts, Inc. (hereinafter "Gallery" or "consignee") and the undersigned (hereinafter "Artist" or "consignor").

1. Delivery of Inventory for Exhibit or Sale.

Consignor agrees to deliver to Consignee all works of art, in a suitable condition for exhibition or sale, as set forth in the Hanging Guidelines, and as described and listed by the Artist in the Artist Inventory Sheet, which is incorporated by reference into this Agreement. Delivery of works of art as listed in the Artist Inventory Sheet shall be made by the Artist, or on behalf of the Artist, on or prior to the date of exhibition as designated by the Gallery.

2. Display, Sale Price, Commission, and Fees.

Consignor agrees that the work/s of art shall be displayed for sale or for exhibition at the Gallery. Consignor agrees that each piece described on the Artist Inventory Sheet, as prepared by consignor, maybe sold for not less than the selling price shown. Consignor agrees that consignee may retain commission as follows: **25% gallery and 75% to the artist**, of the selling price of each work from the proceeds of sale as consignee's agreed on commission for the acceptance, display and sale of each work. Consignor agrees that each work of art, as listed in the Artist Inventory Sheet, shall be deemed a separate inventory item, to be sold separately, whether or not the works are sold to one or more purchaser.

Consignee is authorized to display the work of art during the designated dates of show/exhibit. In the event the work is not sold, consignor agrees to reclaim and remove the work from the Gallery within 5 days after the show/exhibit closes. In the event the work is sold, consignee agrees to pay consignor's share of the proceeds to the Artist, minus commission, approximately 30 days after the close of the show/exhibit. Consignee agrees, on demand by consignor, to provide the name and address of the purchaser of the work and the date of purchase for any work sold for \$100 or more, as recorded on the sales receipt at time of purchase.

3. Liability.

Consignee shall provide careful consideration and handling of each work of art in Consignee's possession. The Artist agrees that works of art are not in Consignee's possession when being delivered to or removed from the Gallery by the Artist. It is generally understood that even in the best of situations some minor damage may occur. The Artist is encouraged to insure his/her works of art which are in Consignee's possession because the Gallery does not guarantee the works of art against any or all loss, destruction, or damage. If Consignee is found liable for loss, destruction, or damage to works of art, then Consignee shall be responsible to pay the Artist no more than 10 percent of the sales price of the work of art listed in the Artist Inventory Sheet.

The undersigned Artist hereby accepts and agrees to be bound by the terms and conditions of this Consignment Agreement

Signature: _____

Gallery use only

Questions? Contact Shelley Lebel, project coordinator shelleylebel@hotmail.com or cell: 503/333-1215

Received Date:

Received by:

\$25 Application Fee VGA Invoice # _____

Type of Payment: (cash, check or cc)

Signature pick up of Four canvases, inventory sheet and hanging guidelines