February Featured Artist
Elizabeth Higgins

Elizabeth Higgins is primarily a watercolor artist who has lived in Oregon since 1995, where she maintains a home studio and teaches youth painting classes at the Walters Cultural Arts Center in downtown Hillsboro. She loves to use color and shape to tell stories. With a background in art history, she is especially interested in the events and circumstances that lead artists to create. She is a member of Watercolor Society of Oregon and Oregon Society of Artists, as well as Westside ArtShare, a group of women artists who live and create in the western part of the Portland metro area. She has been a member of Village Gallery of Arts since 2012.

For the February Featured Artist show, Elizabeth created many watercolor abstract paintings which she then cut up into smaller pieces, rearranged, and glued down to create new paintings. This fun process was like working a puzzle, and the best part was playing with the smaller painted pieces and moving them around to see all the many ways they could be arranged before deciding on the final arrangement and gluing it down.

You can see more of Elizabeth’s work on her website at www.watercolorwheel.com.

Meet the VGA board, Patrons, 8th Annual Art Challenge

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February

Featured Artist
Elizabeth Higgins

Reception
February 12th from 2pm-4pm

Artist of the month
Mar’17 - Janice Holmes
Meet the VGA Board

Connie O'Reilly, Vice President

I joined the board at Village Gallery after being approached by our President, Judy Vatne, last summer. A member had resigned and Judy asked if I’d be interested in serving as ‘second vice president’. I asked what that meant, and she smiled and said that officially the position was to act as Parliamentarian. I asked what that entailed, and she smiled again, saying she wasn’t sure, but then assured me that she would find tasks that would keep me busy while being of service to the gallery. I agreed to give it a go, if she promised to mentor me in the operation of the gallery.
I had two goals-
1) To help out a gallery that I felt committed to and to find out how it operated, and
2) To meet and hang out with good artists.
It has been a privilege to work with amazing artists and incredibly dedicated volunteers who make this organization thrive.

The position has involved being a liaison between several of the committees and the board, to help out when needed, problem solve when necessary, and open up lines of communication between committees, members, and the board.

I have had no formal art training, but I’ve done various arts and crafts since I was a child. I call myself an ADD artist, and have taken workshops and classes in watercolor, mosaic, encaustic, collage, acrylics, and others too numerous to mention. I still don’t know what I want to do when I grow up, but then growing up is highly over-rated. I’m having fun!

8th Annual Art Challenge
Canvases are $8.00 each.
Registration and criteria information is on our website-

Registration at the gallery starts February 4th at 7am with cash and check preferred.

Village Gallery Patrons 2017

Please consider joining these members & friends of VGA to support our gallery

"Inventor" $500+ Level
Barb and Bob Sulek

“Artisan” $100+ Level
Bobbie Willard
Cheryl Carpentier/ Eric Freedle
Connie O'Reilly
Judy Vatne
Kathryn Polland
Laura Hopper
Liz and Jesse Walker
Teresa Braun
Julie Armendariz
**YOUTH CLASSES**

**Kristi Roberts ~ Children’s Art Classes**

*Class fill up quickly; please call the gallery for space availability.*

- **Mondays:** 3:45-4:45 pm – for ages 7-11 yr.
- **Mondays:** 5:00-6:00 pm – for ages 11-16 yrs.
- January 9, 23, 30 (no class 1/16) Cost: $42.00
- February 6, 13, 27 (no class 2/20) Cost: $42.00
- March 6, 13, 20 (no class 3/27) Cost: $42.00
- April 3, 10, 17, 24 Cost: $56.00
- **Wednesdays:** 3:45-4:45 pm – for ages 7-11 yr.
- January 11, 18, 25 Cost: $42.00
- February 1, 8, 15, 22 Cost: $56.00
- March 1, 8, 15, 22 (no class 3/29) Cost: $56.00
- April 5, 12, 19, 26 Cost: $56.00

*There is an additional $5 supply fee per month paid to instructor.*

Supplies: a drawing pad, all other supplies provided

Class maximum: 8

Artist Website: [www.kristisfineart.com](http://www.kristisfineart.com) or email her at Kristi.roberts@frontier.com

Come join an exciting class of learning a variety of art. I will be developing your child’s art ability where they are at and giving them an opportunity to try out different mediums so they can find what they will enjoy. We will be doing units in drawing, watercolor, acrylic, pastels, clay and mixed media. I am teaching fine art concepts and techniques with each lesson. We will be exploring a variety of subjects including landscapes, people, face, animals, cartooning and perspective. This is a weekly class and you need to register a month ahead in order to hold your spot for that month.

**Chris Keylock-Williams ~ BEING CREATIVE... DON’T PAINT THE PHOTO**

Dates: Tuesdays, Feb. 7, 21, 28 & Mar. 7, 14

Time: 1:00 - 4:00 PM

Cost: $175 Non-Members, $150 Members

Class Size: Max 14

Art should be about finding your creative side, the magic and joy of watercolor and having fun with the process. This set of classes may take a common subject and surprise both you and the viewer into seeing things a different way. What can you add? What about color?

Stand back and say WOW, I never thought of it that way!!

Chris is a signature member of the National Watercolor Society, Northwest Watercolor Society, The Transparent Watercolor Society of America, and Past President of the Watercolor Society of Oregon.) She has taught at the Village Gallery for over 20 years.

Check out her website at [www.chriskeylockwilliams.com](http://www.chriskeylockwilliams.com) for more information and samples of her work

e-mail - [chris@chriskeylockwilliams.com](mailto:chris@chriskeylockwilliams.com)
ADULT CLASSES/WORKSHOPS (continued)

**Mary Burgess ~ Painting Portraits in Watercolor**
**Morning or Evening Watercolor classes**
For Basic Skills and Intermediate Students

Dates: Wednesdays, January 11, 18, 25 and February 8, 15, 22
Morning class: 9:30 AM to 12:30 PM
Cost: $180.00 non-member and $150.00 member

Evening class: 6:00 PM to 9:00 PM
Cost: $180.00 non-member and $150.00 member
Class size: Minimum 4, Maximum 8

Note: a supply list will be emailed to each student

For this six session class, Learn how to capture likeness and personality of human subjects in watercolor. We will cover facial proportions, skin tones, and learn to render the beautiful subtleties of facial features and hair in this fresh medium.

Mary Burgess has been teaching watercolor since 1999 and is known for her informative, stress-free, and friendly lessons. Comprehensive hand-outs help illustrate concepts to ensure student success. Mary is a member of the Watercolor Society of Oregon, Lake Area Artists and the Village Gallery. Check out Mary’s website to see examples of her work; a wonderful time to continue and add to your watercolor skills!

**Annie Salness ~ Building Fundamentals of Oil & Acrylic Painting**

Date: Thursdays, Jan. 19, 26, Feb. 2, 9
Time: 10:00 AM – 1:00 PM
Class size: Min 5, Max 10
Supplies: email Annie: annie@anniesalness.com

Artist Website: www.anniesalness.com

Join Annie as she focuses on building the fundamentals of painting which will include drawing, value, composition and color. She will have several demonstrations, exercises for you and individual attention. There will be homework so that you will be able to appreciate and engage in the time in class!

Annie Salness graduated from California State University of Long Beach with an Illustration and Biomedical Illustration degree. She has been creating art for 30 + years. She was also a High School football and volleyball coach for several years and home schooled her 4 children. Several years ago she had a stroke that paralyzed her right side. Since she was right handed she had to switch sides and has continued to paint. She is excited to bring her coaching, teaching and art background to you!

Scheduling Chairperson  Sally Boyd- 503-642-3873
CALL FOR REGISTRATION — 503 644 8001
Liz Walker ~ Suminagashi Paper Marbling Workshop

Date: Friday Feb. 3, 2017  
Time: 10am-3pm  
Cost: $60 (plus $5 paper fee payable to instructor at the workshop)

Supply list available at Village Gallery or email lizartist@comcast.net  
Limited to 8 participants

Explore this fascinating Japanese paper marbling technique using water-based sumi inks floated on plain tap water. Suminagashi literally means spilled ink. Create intricate, patterned rice papers using this ancient and meditative technique. Sumi marbled rice papers can be later used to create collages, greeting cards, and original paintings. Quick and easy, each marbled paper is one-of-a kind. No prior experience needed—all levels welcome.

Liz Walker is watermedia painter who integrates marbling patterning into her finished paintings; She is a Signature Member of National Watercolor Society, and has been teaching since 2002.  
Website: www.lizwalkerart.com

Annie Salness ~ Value, Composition, and Color!

Date: Thursdays, Feb. 23, Mar. 2, 9, 16  
Time: 10:00 AM – 1:00 PM  
Cost: $235 non-members, $215 members  
Level: Beg to Intermediate  
Class Size: Min 5, Max 10

Supplies: email Annie: annie@anniesalness.com  
Artist website: www.anniesalness.com

Value is so important to painting! Join Annie as she explores value through composition and color. She will have several demonstrations, exercises for you and individual attention. There will be homework so that you will be able to appreciate and engage in the time in class!

Annie Salness graduated from California State University of Long Beach with an Illustration and Biomedical Illustration degree. She has been creating art for 30 + years. She was also a High School football and volleyball coach for several years and home schooled her 4 children. Several years ago she had a stroke that paralyzed her right side. Since she was right handed she had to switch sides and has continued to paint. She is excited to bring her coaching, teaching and art background to you!

Scheduling Chairperson  
Sally Boyd- 503-642-3873

CALL FOR REGISTRATION – 503 644 8001
Sharon is challenging VGA members to join those who are already represented in Village Gallery of Art’s Artist Bio Book, especially our Board members! It’s easy to do. She says if she can do it, you can too!

All you need to do is send -
- A head shot,
- An artist bio and
- 3 jpegs of your artwork
to Sharon Dunham at dunhamsw@frontier.com. She will create a page for you which will help market both you and your work. Almost a third of the members have participated. In addition, with a $2 contribution you can place your business cards in the holder by the front desk. Sharon is hoping to have at least half of the members represented. A sample page is here.

Annie Salness ~ Value, Composition and Color!
Evening Classes

Date: Thursdays, April 6, 13, 20, 27
Time: Thursdays, 6:00 – 9:00 PM
Cost: $235 non-members, $215 members
Level: Beg to Intermediate
Class Size: Min 5, Max 10

Supplies: email Annie: annie@anniesalness.com
Artist website: www.anniesalness.com

Value is so important to painting! Join Annie as she explores value through composition and color. She will have several demonstrations, exercises for you and individual attention. There will be homework so that you will be able to appreciate and engage in the time in class!

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Scheduling Chairperson  Sally Boyd- 503-642-3873

CALL FOR REGISTRATION – 503 644 8001

Artists Bio Book
News from the Gallery

2017 Galley Refresh- A HUGE THANK YOU!
Over thirty five Village Gallery members participated in the gallery improvements over the closure, offering their time, hard work and good cheer. Many members showed up more than once to offer their support and I am very grateful for everyone’s hard work. Their efforts paid off very well as the feedback has been genuinely uplifting and positive.

Lane Clem single-handedly installed the new hanging system and was key to the success of the refresh. Many others, too numerous to mention, sanded, scraped, painted, cleaned the fixtures and the bathroom cabinets and cheerfully ran errands. All participants are to be commended for creating the huge ‘wow’ moment when everything fell into place. This project really did ‘take a village’. Thank you so much for everyone’s kindness and help,

humbly,

Laura Leiman
Refresh Organizer

Weather Related Closures for Village Gallery
The Gallery will follow the Beaverton School District closure policy. If you are scheduled to work a shift, please tune in to the news to find out if the Beaverton School District is closed or on a delayed time schedule. For our weekend desk workers, you will make the decision if it is safe for you to travel to the Gallery. If inclement weather keeps you from working your shift, please call Kalyani, Laurie or the gallery president and they will make the decision to close the Gallery.

Invitation to February 8th Benefit Concert & Art Auction
The artists of Village Gallery of Arts are invited to an evening of art, classical music, and drinks on February 8th from 7 to 10 PM at The Old Church historic theater for the benefit of Music Beyond. The event will feature a silent art auction including works by Lachlan Thom, Junko Yamamoto, Marie Tomanova,, Kemba Opio, and others, as well as a performance by world renowned flutist and founder of Music Beyond, Kaori Fujii.
Tickets and information can be found at www.ArtandMusicBeyond.com

Have an item/ article for the newsletter? Email items to Aditi Kajrekar-Dongre by the 10th of the month at aditikd.3@gmail.com
Numbering your gallery items

As outlined in the November Art Focus Newsletter and emails sent earlier, VGA has instituted a new system whereby all items for sale in the gallery must be identified with the artist’s name, and unique identifying number, and price. Wall art, bin art and crafts must include a date the item was entered into the inventory sheet, but cards are not required to have a date. All these changes were to be completed by the reopening of the gallery Jan. 8.

During the remodel and reorganization of the gallery, it was found that many of the cards are not labeled according to these guidelines. Our cashier, Lane Clem, stated that artists cannot get paid for items sold without the necessary information on each item. This is the only way the desk workers can record the sales, because all artists will be maintaining their own inventory sheets from now on. Many of the cards left in the racks are either minimally labelled or very difficult to determine the necessary information. We are asking you to please update all your cards legibly if you have not done so already.

The requirements are summarized below. There is a sample label in the November Art Focus newsletter, and the Craft Chair Karen Butler has posted guidelines and sample templates on our website under members>documents>Craft Guidelines.

If you have questions about any of this, Julie Armenderiz is our new Card Chair and can be contacted at 971-227-8155, email vajamaaa@msn.com.
Desk worker questions - contact Kalyani Pattani 503-533-9027, email kalyanipattani@gmail.com.

NUMBERING YOUR GALLERY ITEMS

As announced by email last month, the desk workers procedures are being changed to simplify their duties. As part of this process we are requiring that every item that is placed in the gallery be identified clearly with artist’s name, a unique article number, the date the article was placed in the gallery and the price of the article.

You may be asking, "Why should I number the articles I place in the gallery? If one my cards sell, I don’t care which one. I just want to get paid.”

There are two basic reasons why we want them numbered:

1. To make it easier for the desk worker to record the sale accurately. It is a known fact that by following a set routine, a person is far more likely to do the task correctly than if the steps vary from one time to another. Desk workers are going to follow a set routine when selling and recording a sale. They will record on the sales receipt the artist’s name, a brief description of the item, the item number, and the price. If the number is missing, the desk worker’s routine will be disrupted.

2. To ensure that you get paid for the article sold. From the Sales Receipt, the cashier posts each sale to QuickBooks, crediting the sale to the appropriate artist. If the artist’s name is not clear or misspelled on the receipt, the cashier must research. Very often, the artist can be identified by matching the number of the article sold to the series of numbers of matching items remaining in the gallery. If the number is missing, there is less information for the cashier to use to identify the seller.

Is there a standard criterion for how I number my items? No, you choose how you want to number them. One option is to number different types of articles with different prefixes; for example, #ER1 for earrings, #C1 for cards. Another option is to use your initials; for example, #LWC1. The only request is that each item has a unique number.

Please make sure that all of your items currently in the gallery are numbered and dated. As you bring new items into the gallery, put a number and date on the tag or sticker along with your name (printed clearly) and price. Please use the name as it appears on the gallery’s membership records, not your business name and not your initials.
Call to Artists

Beaverton City Hall Outside Show

We have an opportunity to display both 2D and 3D art at the City of Beaverton’s City Hall in the Round. At this point it looks like the show will start Wednesday, March 1st and end Wednesday, April 5th. There is a limited number of pedestals available on a first-come, first-served basis. The hanging system will accommodate many 2D pieces of varying sizes. What I need from those interested in participating includes:

- Your name
- Your email address
- Your phone number
- Your medium
- The title of your piece(s)
- The dimensions of your piece(s)
- The price of your piece(s)
- Need for a pedestal?
- Any additional comments

In order for this to work I will also need a small group to help transport, set up and tear down the show. Interested? Please email Sharon Dunham at dunhamsw@frontier.com

Village Gallery of Arts Craft Guidelines

1. **Original Art** - All artwork displayed/sold in the gallery must be handcrafted by the gallery member.
2. **Identification Tags** - Craft work must be properly and professionally tagged/identified with the price, date put into inventory (month/year), inventory number and last name of the member artist. No exceptions to this policy are allowed. Artist’s name and any description of the item must be on the item itself, not cards or papers sitting next to the item.
3. **Inventory Book** - Items entering the gallery must be logged on an inventory sheet used for reference only. Items sold will not be marked off by desk workers; any updates must be done by the artist.
4. **Rotation of Work** - Items that do not sell within 4-6 months need to be rotated out. If items are not removed by the end of the 6th month, the Craft Chair will remove them and place them in the Outgoing Craft space and notify the artist by email.
5. **Space Limitations** - Due to display and storage space limitations, members need to abide by reasonable restrictions. **Large to medium items** - Approximately 5-10 items. Avoid duplication. **Small items** - Approximately 5-10 items. Again, avoid duplication. **Jewelry** - Like items must be placed on display racks or stands no taller than 18 inches. No more than 3 stands to showcase individual items per artist please. Earrings: No more than 30 pair and must be securely attached to cards. No exceptions! Bracelets: No more than 15. Necklaces: No more than 20.
6. **Appropriate Crafts** - Craft items are not ‘juried’ however the gallery reserves the right not to display items deemed inappropriate for an art gallery. Food, knitting, crocheting and sewing are not appropriate unless used in a piece of artwork.
7. **Delivering or Removing Crafts** - Crafts or jewelry being brought into the gallery should be placed in the cabinet marked Incoming Craft located in the classroom. Crafts needing pickup by the artist will be on the outgoing shelf. Items that are replacing sold inventory may be place in the gallery by the artist or the desk worker. Any other items must be placed in the cabinet. The Craft Chair will place the items in the gallery when craft reset is done near the beginning of each month. Contact Karen Butler butlekar@gmail.com if you have questions.
8. **Arranging Crafts** - The craft display is rearranged once a month near the first of the month. Please bring in new items you would like displayed before the 25th of the previous month.
Would you like to promote your art on the Village Gallery Facebook page? If so, post your photos and information on the timeline and Lisa Manners, our Publicity Chair, will move them to the main feed.

Village Gallery of Arts is on Yelp
We would love to hear from you - leave us a positive review about your experience with us.
http://www.yelp.com/biz/village-gallery-of-arts- portland

Art Flag Workshops

FREE All Member Art Flag Workshops.
All members are invited to the gallery to work on cutting fabric, distributing and working on art flags that will be put on display in and outside of the gallery the month of July. There will be no instructor, but volunteer members will help with design, concepts and work on your flags. You can form a team or do a flag on your own. Sessions for flag pick up and design/working sessions will be as follows:

All dates will be from 10am to 2pm
January 21, 2017
February 18, 2017
March 11, 2017
April 8, 2017
May 13, 2017
June 17, 2017
July 16, 2017
For more information please contact Shelley Lebel at shelleylebel@hotmail.com

Notes of This & That

We need a replacement for our gallery radio/CD player. If you have one that you would like to donate, it would be much appreciated.

If you are missing a Norm Thompson coat, it is hanging in the kitchen utility closet.

Thanks to the Refresh committee and all the volunteers that have made our gallery sparkle and shine!

Wanted!

Deskworkers!

If you must cancel or change work dates on the calendar you should get a replacement and please call and email the information to:

Kalyani Pattani- 503-533-9027
kalyanipattani@gmail.com

If you are in need of the deskworkers e-mails to help get the word out that you need a replacement Kalyani can send you the list. She has both the previous month’s calendar and the present month’s calendar at home and can make the necessary changes when you contact her.
### 2017 FEATURED ARTIST OF THE MONTH SHOW & THEME SCHEDULE

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<thead>
<tr>
<th>MONTH</th>
<th>THEME</th>
<th>ART DUE</th>
<th>PICK UP AFTER</th>
<th>NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN 2017</td>
<td>Frozen</td>
<td>Dec 29</td>
<td>Feb 4 End of Day</td>
<td>LISA GRIFFEN</td>
</tr>
<tr>
<td>FEB 2017</td>
<td>Paint what you love</td>
<td>Feb 4</td>
<td>Mar 4 End of Day</td>
<td>ELIZABETH HIGGINS</td>
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<tr>
<td>MAR 2017</td>
<td>Umbrellas</td>
<td>Mar 4</td>
<td>April 1 End of Day</td>
<td>JANICE HOLMES</td>
</tr>
<tr>
<td>APR 2017</td>
<td>No Theme, Award Month</td>
<td>Apr 1</td>
<td>April 29 End of Day</td>
<td>DARLA BOLJAT</td>
</tr>
<tr>
<td>MAY 2017</td>
<td>ART CHALLENGE</td>
<td>April 29</td>
<td>June 3 End of Day</td>
<td>PARTICIPANTS</td>
</tr>
<tr>
<td>JUN 2017</td>
<td>Make Waves</td>
<td>Jun 3</td>
<td>July 1 End of Day</td>
<td>LISA MANNERS</td>
</tr>
<tr>
<td>JUL 2017</td>
<td>Cityscapes</td>
<td>Jul 1</td>
<td>July 29 End of Day</td>
<td>MARILYN SILVEROLI</td>
</tr>
<tr>
<td>AUG 2017</td>
<td>Flags</td>
<td>July 29</td>
<td>Sep 2 End of Day</td>
<td>LANE CLEM</td>
</tr>
<tr>
<td>SEP 2017</td>
<td>New Member Showcase Theme: Unity</td>
<td>Sep 2</td>
<td>Sep 30 End of Day</td>
<td>NEW MEMBERS</td>
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<tr>
<td>OCT 2017</td>
<td>No Theme, Award Month</td>
<td>Sep 30</td>
<td>Oct 28 End of Day</td>
<td>BOBBIE WILLARD</td>
</tr>
<tr>
<td>NOV 2017</td>
<td>All that Glitters</td>
<td>Oct 28</td>
<td>Dec 2 End of Day</td>
<td></td>
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<tr>
<td>DEC 2017</td>
<td>Letters to/from Home</td>
<td>Dec 2</td>
<td>Dec 30 End of Day</td>
<td>NO FEATURED ARTIST</td>
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<tr>
<td>JAN 2018</td>
<td>Barns</td>
<td>Dec 30</td>
<td>Jan 27 End of Day</td>
<td></td>
</tr>
</tbody>
</table>

*LIST YOUR NAME IF YOU WOULD LIKE TO BE WAITLISTED OR BE USED AS AN ALTERNATE FOR ANY SPOTS THAT MAY OPEN UP. YOU CAN LIST ALSO MONTHS YOU PREFER TO BE WAITLISTED FOR.

CONTACT: [laura.leiman@comcast.net](mailto:laura.leiman@comcast.net) to confirm availability.
Support the Arts in the Community!

The Gallery is a nonprofit organization (501C3) overseen by a board of directors, and receives no taxpayer money. The gallery is staffed entirely by member volunteers. We support the Gallery through fees for classes, workshops, membership dues, sales from the Gallery, and tax-deductible donations.

If you would like to help support the Gallery and the arts, please mail your contribution to the Gallery or send an email us and let us know at —

donations@villagegalleryarts.org

Or mail to:
12505 NW Cornell Rd, #14,
Portland, OR 97229,
503-644-8001