

SERVING THE
CEDAR MILL
COMMUNITY
SINCE 1963

FEBRUARY 2022



1060 NW
Saltzman Road
Portland, OR
97229
(503) 644-8001

ART FOCUS

L E A R N • C R E A T E • S H A R E

Gallery Hours

Wed -Sat
10 - 4

Sunday
12 - 3



FEATURED ARTIST

Christina Myers

Christina grew up in Northern and Southern California and moved to Oregon permanently in 1996. She resided in Humboldt County, surrounded by the beautiful mountain and ocean landscapes indigenous to the area. In addition to all the school field trips to her beloved redwoods, her family frequently went on day trips to the coast and camped along the peaceful banks of nearby rivers - nature's beauty has truly been an inspiration to her art.

Her mother attended College of the Redwoods, and she often took Christina along with her to her classes. Christina greatly admired her mother's artistic ability using watercolor. Several of those watercolor paintings are proudly displayed in Christina's home.



Christina Myers continued

When she was in high school in southern California, Christina had a wonderful art teacher who has been a source of encouragement ever since. She took as many classes from him as she could in her four years there. Her dream was to own one of his paintings - that dream came true a few years ago.

Knowing she had the talent and subsequently developing the necessary skill set, Christina has been a successful hairdresser for over 40 years. This same association of talent and skill has also held true in the art world - she knew she had the talent but needed the skill. After taking a few watercolor classes and viewing numerous videos, Christina is well on her way to creating wonderful artwork!



BIG AND BOLD PAINTING



Suzanne Ebert

“Peek a Boo”

Mixed Media
\$225

FEATURED ARTIST 1-2

BIG & BOLD PAINTING 2

CONTENTS 3

FROM THE PRESIDENT 3

YOUTH CLASSES 4

ADULT CLASSES/WORKSHOPS 5-8

2022 INSIDE SHOW SCHEDULE 9

CALL TO ARTISTS 10

FUNDRAISING NEWS 11

VGA EXECUTIVE DIRECTORS 12

VGA BOARD MEMBERS /COMMITTEE CHAIRS 12

MEMBERSHIP NEWS 12

VGA MAP
VGA MISSION STATEMENT 13



Dear VGA Family and Friends
Debbie Tetter

At this time of year, I always feel like a runner on a track that has completed that first lap; what matters most is that next mile. Here we are. Will it be 2022 or 2020-two? That joke might grow old fast but it is certainly relevant. It’s not that funny, either.

In my last letter, I mentioned that new signage was in place. I am writing this during the holiday shutdown, traditionally refurbishment time at the gallery. During our down time, I prepped the Red Wall for its next incarnation and learned that removing vinyl lettering is not my favorite thing to do. Sally Boyd taped, kept my ladder steady and helped paint the wall. I could not have done it without her. Our new vinyl letters are now in place and the finish is in sight. I hope the new look invites people in.

Check the “Call to Artists” in this issue for Art Dollars for Scholars. The front page of our website has a link to the prospectus: <https://villagegalleryarts.org> Please participate and invite your friends to do so. It supports a good cause and should be a lot of fun, as well! In addition to this community-based show, Sharon Dunham has lined up a number of Outside Show opportunities for 2022. These shows provide more exposure and sales opportunities for member artists and also increase awareness of VGA in the community.

This year will present the Village Gallery with new challenges. The good news was that last month we signed a new five-year lease and also reapplied for our Washington County Property Tax Exemption, which we had previously lost. The board is optimistic that with our increased Community Service activities we will regain our exemption. Our quoted rental rate has been predicated on having this exemption (our status as a 501(c)(3) non-profit organization is not sufficient). If we are not granted the exemption, the property tax cost will be added to our rent on a monthly basis.

Another challenge is filling the Treasurer position on the Executive Board. If you have been reading your emails and previous newsletters, you are aware that the election slate is full except for this position, which will be vacant April 1st. Consider that as you ponder who writes the check when you teach a class or sell your art ... and sees that our bills are paid each month. Last fall, one of our members said something like, “Don’t worry. It always works out.” This is magical thinking. It only “works out” if someone steps up. If someone says, I can’t do the entire job, but I can do “this part” of it, that’s a start. Maybe someone else will step up and do the rest. Training is available. We are exploring contracting a bookkeeper, which means we will be paying for services, but we will still need a Treasurer to interface with the bookkeeper and the board, prepare reports, etc. If you can do at least part of the job, please reach out to an Executive Board member and let us know. Elections are in February and the clock is ticking.

Face
Masks
Required



Register online
www.villagegalleryarts.org/classes
Children's classes are offered on
a monthly basis. Please check
our website regularly!

VGA Instructional Team Children's Art Classes Ages 7-11

February Classes \$70

Dates: Thursdays – February 3, 10, 17, 24
Time: 3:45 pm – 5:15 pm – (90 minutes)
Frequency of Class: 4 sessions
Max number of students: 8

Join an exciting class learning a variety of art forms! A crew of rotating instructors from our gallery will provide students a chance to explore a variety of media and approaches while building their artistic concepts and skills. 2D and 3D projects will be included each month.

Projects Include:

- Snow Flakes & Hearts
- Picasso Dogs
- Handmade Books
- Paper Boxes

All supplies are included.

March Classes \$70

Dates: Thursdays – March 3, 10, 17, 24
Time: 3:45 pm – 5:15 pm – (90 minutes)
Frequency of Class: 4 sessions
Cost: includes all supplies
Max number of students: 8

Join an exciting class learning a variety of art forms! A crew of rotating instructors from our gallery will provide students a chance to explore a variety of media and approaches while building their artistic concepts and skills. 2D and 3D projects will be included each month.

Projects Include:

- Watercolor Bunnies
- Art Dollars for Scholars (6X6 Acrylics)
- St. Patrick's Day theme
- Plant impressions in glass

Painting With Soft Pastels

With Greta Lindwood



About the Artist:

After a 30 year career as an illustrator and graphic designer, Greta Lindwood now concentrates on working en plein air, a French term meaning in the open air, where she finds inspiration for her landscape paintings. She has won numerous awards for her pastel work and participates in plein air painting competitions across the country.

Greta is a signature member of the Northwest Pastel Society, a member of Pastel Artists of Oregon, Pastel Society of North Carolina, Piedmont Pastel Society, and Lake Area Artists.



Pastel Fundamentals

2-day workshop \$135

For Beginner to Intermediate Pastellists

Dates: Saturday & Sunday February 5 & 6, 2022

Time: 9:00am to 1:00pm

Frequency of Class: 2-day workshop

Max number of students: 3 minimum / 4 maximum

Class Details:

For Beginner to Intermediate Pastellists 18 to Adult
Been wanting to learn to paint with soft pastels or polish your existing skills? Join me for a two-day course of structured, easy to follow lessons focusing on:

- different pastel strokes
- underpainting techniques
- working with warm and cool colors
- understanding values

Beyond Basics

2-day workshop \$135

Further Exploration of the Landscape

Dates: Saturday & Sunday February 26 & 27, 2022

Time: 9:00am to 1:00pm

Frequency of Class: 2-day workshop

Class Size: 3 minimum / 4 maximum

Class Details:

Express your impressions of the natural world using soft pastels. You will apply the principals of color, value and design in this fun, informative class as you continue to develop your personal style and gain a deeper understanding of the medium. You will work from your own photos while interpreting with your own "artistic voice."

Supply Lists: Will be sent when you register.

Demonstrations and individual instruction will be given as I share tips, techniques and ideas.

Vaccinations and
Face Masks Required

Introduction to Acrylics

With Debbie Teeter



About the Artist:

I'm originally from the south side of Chicago and earned a BFA and MA in Art Education from the University of Illinois at Urbana-Champaign, and a Certificate in Commercial Design from the University of California, San Diego. I have been a licensed art educator in Illinois, California and Oregon. In addition to classes for adults and children at VGA, I have taught beginning through advanced high school art classes in the Forest Grove and Beaverton School Districts, and art instruction methods to prospective elementary educators at the University of Portland. Member, Watercolor Society of Oregon

Dates: Wednesdays, March 2, 9, 16 & 23

Time: 9:30 a.m. – 12:30 p.m.

Frequency: 4 sessions

Class maximum: 8

\$155 non-members

\$135 members

Explore the possibilities of working with acrylics. This class will cover color theory, composition, layering and working with the unique properties of acrylics. It is appropriate for students with no painting experience or those with some experience looking for ideas, structure or to improve their skills. Each painting will provide a different instructional focus.

Supply list:

- Pencils & erasers
- 3 (primed) wood panels or stretched canvases, approximately 11"X14" (12X12 OK, too)
- Sketchbook for note-taking & ideas
- Acrylic paints – at least the primary colors (red-yellow-blue) plus white; black not necessary; email me if you need advice regarding specific colors president21@villagegalleryarts.org
- Brushes—1/2" flat or filbert recommended. One smaller, plus one smaller round (#4 or #6)
- A cheap 1" chipping/utility brush (suggested vendors: Harbor Freight or Home Depot)
- Palette—Can be a large plastic lid or styrofoam tray you would otherwise recycle
- Xacto knife
- An old toothbrush
- Masking tape
- Apron
- Optional: stencils, palette knives, a scraper or expired plastic gift card, small spray bottle, and any other favorite supplies you may have

**Vaccinations and
Face Masks Required**

ADULT CLASSES / WORKSHOPS



Come and paint with me!

I promise you will learn a lot, and it will be fun. I work hard to make sure my classes are fun while making certain that my students experience a great deal of growth during our time together. I love watercolor and I love teaching. I've spent years in Arizona and Oregon teaching this fun and exciting medium.

Introduction to Watercolor with Jean Anderson

Vaccinations and Face Masks Required

Dates: Thursdays - March 3, 10, 24 & 3 (no class 3/17)

Time: 9:30 a.m. – 12:30 p.m

Frequency: 4 sessions

Class Size: Min 3 / Max 8

\$155 non-members

\$135 members

This class is four weeks. Each class is geared to the beginning student. It is also for someone who has experience with watercolor but feels that they are struggling with the medium. Each week we will complete a different painting. Some will be whimsical or abstract and some will be realistic. You will be proud and amazed by the art you can make.

Class 1 - Playing with watercolors

This is a basic watercolor class that will give you the skills to produce interesting and fun cards, small paintings and to journal with watercolor. You will learn what supplies are needed, how to set up a palette, and basic mixing (because yellow plus blue does not always mean green). These skills either teach you how to doodle in watercolor just for yourself or they set the stage for your journey to become a watercolor artist doing large works.

Class 2 – Using masking fluid, tape etc.

Moving beyond the toothbrush splatter, when to use it, what colors to use and how to do it with a brush and not get paint on the ceiling.

Class 3- Working on depth and form

Class 4 – Color schemes

Warm and Cool colors and how to use them.

Supplies - If you do not have supplies, I will loan you some for the 1st class. I would prefer that you not go buy supplies without knowing what to buy. Buying cheap supplies will just frustrate you and waste money.

If you have paints, paper, etc. please bring them to the first class. You will need something to make notes on and a pen, a pencil, two water containers (old cottage cheese or jelly jars are wonderful), an old towel, micron pens if you have them, toilet paper or paper towels. Watercolor paper should be 140lb, Artists Grade Watercolor Paint and brushes (all are available at a discount from Merriartist). Optional-An old tooth brush.

Brushes - I will loan you an inexpensive brush that a national artist uses and introduced me to. I'll give you tips on how to purchase a brush. You will be able to purchase your brush if you want for less than \$3.

Skills - I'll walk you through the basics of the student versus artist grades of paint, manufacturers and how to store your paints. We'll touch on palettes, and I'll share my experiences, pros and cons. I'll suggest colors to purchase and how to set up your palette.

We will start by painting small flowers and leaves. If you like you can outline them with micron pens after class. This will teach the water to paint ratio that you need. We'll practice splatter during this class.

We will move on to learn a basic wash, variegated washes, lifting paint, layering for three dimensional forms, highlights and shadows as we paint a small painting.

Pastel Fundamentals With Gretha Lindwood

About the Artist:

After a 30 year career as an illustrator and graphic designer, Gretha Lindwood now concentrates on working en plein air, a French term meaning in the open air, where she finds inspiration for her landscape paintings. She has won numerous awards for her pastel work and participates in plein air painting competitions across the country. Gretha is a signature member of the Northwest Pastel Society, a member of Pastel Artists of Oregon, Pastel Society of North Carolina, Piedmont Pastel Society, and Lake Area Artists.



Demonstrations and individual instruction will be given as I share tips, techniques and ideas.

Note:
this class is for soft pastels only, not oil pastels.

Pastel Fundamentals For Beginner to Intermediate Pastellists \$135

2-day workshop

Dates: Saturday & Sunday April 2 & 3, 2022

Time: 9:00am to 1:00pm

Max number of students: 3 minimum / 4 maximum

Class Details:

For Beginner to Intermediate Ages 18 to Adult

Been wanting to learn to paint with soft pastels or polish your existing skills? Join me for a two-day course with structured, easy to follow lessons focusing on:

- different pastel strokes
- underpainting techniques
- working with warm and cool colors
- understanding values

Supply List: Will be sent when you register.

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Face Masks Required

SHOW SCHEDULE

2022 Inside Shows

Month	Format	Art Due	Show Run	Featured Artist	Big&Bold
January	Member Show	Dec 24	Jan 12-30	<i>Note: Show will be hung Jan 10</i>	
February	Member Show	Jan 30	Feb 2-27	Christina Myers	Suzanne Ebert
March	Member Show	Feb 27	Mar 2-27	Pak, Jung-Soo	Kathy Deal
April	Spring Award Show	Mar 27	Mar 30-May 1	None	Laura Hopper
May	Art Dollars For Scholars	April 17-24	May 1-29	None	Phyllis Meyer
<i>Community members and children may enter. Guidelines will be published separately.</i>					
June	Member Show	May 29	Jun 1-26	Rose West	Julie Armendariz
July	Member Show	Jun 26	Jul 6-31	Robin Skinner	Rose West
August	Member Show	Jul 31	Aug 3-28	Kathryn Oliver-Garnett	Medha Joshi
September	Member Show	Aug 28	Aug 31-Sep 25	New Members	Lisa Manners
October	Fall Award Show	Sep 25	Sep 28-Oct 23	None	Vanaja Mulagada
November	Member Show	Oct 23	Oct 26-Nov 20	Laura Hopper	Fran Gilleland
December	Holiday Show	Nov 20	Nov 23-Dec 24	Ornaments/ Cards/Gifts	Robin Skinner

Member Shows - Open to Active & Participating Members ONLY

Spring Award Show - Open to ALL Members

Holiday Show - Open to ALL Members



Art Dollars for Scholars

**The Village Gallery of Arts
will feature an open show
May 1-29.**

This show is open to artists of all ages. The net proceeds from entry fees will be used toward scholarships for graduating high school seniors who are planning to continue their art education in college.

Pick up a prospectus at the gallery or download one from the link on our website:

<https://villagegalleryarts.org>

Entry forms and substrates may be picked up at the gallery beginning **February 3rd**.

**Entry Fee - \$15 each
18 and under - Free**

Thank you, donors, for your generous support this year. We could not be here without your help!

Donors

Visionary Level \$1000 & up

Anne Danzig
 Laura Leiman
 Duane & Lana Nelson
 Marcia Petty
 Darlene Staffelbach
 Judy Vatne

Connoisseur Level \$500

Sally Boyd
 Alex Charlap
 Moya Lehman
 Kathryn Oliver-Garnett
 & Pryor Garnett
 Kalyani & Paresh Pattani

Artiste \$250

Elizabeth Bowers
 Britt-Marie DeForeest
 Dolores & Ken Findley,
 Bales Findley, LLC
 Darron Hayden, Hayden
 Consulting Engineers
 Judith Harris
 Intel Matching Gift
 Lisa Manners
 Debbie Teeter
 Liz & Jesse Walker

Fan up to \$249

AmazonSmile
 Julie Armendariz
 Mara & Frank Barich
 Deborah Chapman
 Susan Dale
 Suzanne & Gregory Ebert
 Fran & John Gilleland
 Georgette Hancock
 Laura Hopper
 Cheryl Howard
 & Annette Van Dyke
 Marlene Huntsinger
 Medha Joshi
 Chris & Michael Kondrat
 Kathryn Long
 Raymond & Britt McNamee
 Phyllis Meyer
 Eileen Millsap
 Vanaja & Srinivas Mulagada
 Nike, Inc., Matching Gift
 Lucy Nonnenkamp
 Linda & Larry Nye
 Susan Pozdena
 Margie & Joel Simmons
 Emily & Michael Stevens
 Linda & Donald Tolan
 Carla & Gordon Ueki

2021 Bottle Drop Results

We have received **\$753** in donations from friends and members of the Village Gallery this past year.

Special thanks to Vanaja Mulagada for leading this drive and for volunteers, Medha Joshi and Kathryn Oliver-Garnett for bagging and delivering countless donations to the BottleDrop. Many of their family members also helped make deliveries to the BottleDrop.

*Thank you,
 dear donors!*



Stay Tuned Donors

The Fundraising committee is working with the board to establish a date in 2022 for a Donor thank you reception for the many gifts we received in 2021.

As we continue to move past Covid, we hope to have a special reception in the future to honor all our contributors.

*Laura Leiman
 Fundraising Chair*



EXECUTIVE BOARD

President	Debbie Teeter
1st VP	Robin Skinner
2nd VP	Sharon Dunham
Membership Secretary	Cheryl Carpentier
Treasurer	Kathryn Long OPEN
Recording Secretary	Chris Kondrat

BOARD MEMBERS

AND

COMMITTEE CHAIRS

Past President	Donna Zenobia-Saffir
Website/Dropbox	Susan Pozdena Marlene Huntsinger
Class Scheduler	Sally Boyd OPEN
Fundraising Chair	Laura Leiman
Grant Chair	Judy Vatne
Gallery Assistant Coordinator	Sue Girard
Gallery Assistant	
Scheduling	Rae Campbell
Cashier	Moya Lehman
Community Outreach Chair	Lana Nelson
Publicity Chair	Kathryn Oliver-Garnett
CAP Co-Chairs	Carla Ueki & Sharon Dunham
Newsletter Editor	Kevin Gowers
Graphic Designer	Kathy Deal
Inside Show Chair	Jeannine Bamberg
Artisan Chair	Eileen Millsap
Cards Chair	Julie Armendariz
Hanging Chair	Lisa Manners
Outside Show Chair	Sharon Dunham
Receptions	Tricia Bargaen

MEMBERSHIP NEWS



The Village Gallery of Arts

New Member

Please welcome our newest Active Member,
Aaron M. Summers (619) 885-0506
aaron_summers55@yahoo.com

Aaron creates his art in wacrylic, pen & ink,
and will be trained as a Gallery Assistant soon.

Membership Renewal

If you haven't Renewed your Membership,
please stop by the Gallery starting Wednesday,
January 12 from 10 - 4 to pick up hard copies
to fill out and make your dues payment! This
year, we're asking you fill out the Member
Profile, Membership Application, and
Consignment forms. Be sure to keep your
pink copies.

Questions?

Please contact Cheryl Carpentier
cddesign@earthlink.net
(971) 212- 5692 cell

1060 NW
Saltzman Road
Portland, OR
97229
(503) 644-8001

Gallery Hours

Wed -Sat
10 - 4

Sunday
12-3

THE VILLAGE GALLERY of ARTS

Cedar Mill Library **Gallery** parking

NW Dogwood St

NW Saltzman Rd

Milltowne Shopping Center

NW 123rd Ave

CVS pharmacy

TRI MET

48 62

NW Cornell Rd

TRI MET provides bus service near the Village Gallery of Arts. **Route #48 - Cornell Road** and **Route #62 - Murray Blvd** run about every 15 minutes or less with connections to MAX light rail but less frequently on Sundays and holidays. The Gallery is next to the Cedar Mill Community Library. For trip planning information, call TriMet Customer Service at 503 238-7433 or www.trimet.org

www.villagegalleryarts.org
 FB&Instagram @villagegalleryarts

MISSION STATEMENT

“To ignite the joy of learning, creating, and appreciating art in our community.

We support professional and emerging artists by providing high quality, affordable art education to children and adults as well as providing venues for sharing their work”