

SERVING THE
CEDAR MILL
COMMUNITY
SINCE 1963



1060 NW Saltzman Road
Portland, OR
97229
(503) 644-8001

ART FOCUS

LEARN • CREATE • SHARE

Gallery Hours

Wed - Sat
10 - 4

Sunday
12 - 3



MARCH FEATURED ARTIST

Jung-Soo Pak

Hello! My name is Jung Pak, and I am a watercolor painter. I have always enjoyed painting, but I did not formally begin until around 2011. In 2015, I joined The Village Gallery of Arts, and it has now been 7 years since I started.

Watercolor is my favorite medium. However, due to an array of life events, I was never able to commit to it fully. Joining the VGA helped me to find the motivation to find time to paint and even step out of my comfort zone a little.

FEATURED ARTIST



Shawshank Redemption

Jung-Soo Pak, continued

Watercolor painting requires me to think about a couple of things prior to starting (color, perspective, value, shadow, chroma, etc.). Without careful consideration ahead of time, the painting can fall apart before it even begins. Even so, I always try to make painting a carefree and fun experience. Once you begin, however, it's easy to start to overthink everything, and mistakes are bound to happen. But at the end of each piece, I realize that there is more to learn from my mistakes, and there is beauty in every flaw. My goal is to keep moving forward and learn from each experience.

BIG AND BOLD PAINTING

Kathy Deal

San Miguel de Allende

Acrylic on canvas
\$425



Yaquina Head Lighthouse
Newport, Oregon



The Red Wall

Dear VGA Family and Friends Debbie Teeter

In my last letter, I wrote about the search for a Treasurer candidate. I am pleased that we were able to assemble a full slate for this year's elections and very thankful to those who stepped up. Half of the candidates are new to the Executive Board, and I find it exciting to consider what the class of 2022 will bring! Back to the Treasurer position. You might recall that I stated in last month's newsletter that perhaps more than one person could share this position: that is exactly what has happened. I thank Kathryn Long, our current Treasurer for delineating the responsibilities and Jeannine Bamberg for agreeing to share them. As it turned out, I felt I could do the other parts of the job. (I heard Barack Obama in the back of my brain, saying, "Yes, you can!") If elected, I look forward to working with Jeannine as a team. Thanks are also in order for the members of the Nominating Committee, the members who stepped up to run for office and the Executive Board who have been hard at work brainstorming solutions and providing for a smooth transition.

The gallery's Red Wall is complete, and the new photo is in place. Also, thanks to our RACC grant, we have a new front door with a mail slot so that mail addressed to 1060 NW Saltzman Road. can be delivered directly to us. Please start using the street address as our mailing address! Our contract with Mailboxes & More expires in May so that should provide ample transition time.

These improvements came about because of teamwork. Someone had a vision and shared it. More people got involved and investigated how to make it happen. Funding sources were explored. Members collaborated to write a grant and then followed through with completing the steps once the grant was funded. It truly takes a Village! Our next planned improvements are to replace the outside banner (which took a beating) and to refurbish the outside information display box. The box will feature a new, flexible way to display material and will get a new coat of paint after the weather improves. I think the new box will look more professional and make it easier to keep the information current.



The Village Gallery of Arts

It has been my pleasure to be a part of such a wonderful team of members this past year. We have certainly had our share of challenge - and will probably have more - but one thing that we share is our love for the gallery. I have enjoyed so much support and I thank all of you for that. We accomplish so much when we all work together!

Sincerely,

Debbie Teeter

SHOW SCHEDULE

2022 Inside Shows

Month	Format	Art Due	Show Run	Featured Artist	Big&Bold
March	Member Show	Feb 27	Mar 2-27	Jung-Soo Pak	Kathy Deal
April	Spring Award Show	Mar 27	Mar 30-May 1	None	Laura Hopper
May	Art Dollars For Scholars	April 17-24	May 1-29	None	Phyllis Meyer
<i>Community members and children may enter. Guidelines are published on the website.</i>					
June	Member Show	May 29	Jun 1-26	Rose West	Julie Armendariz
July	Member Show	Jun 26	Jul 29-31	Robin Skinner	Rose West
August	Member Show	Jul 31	Aug 3-28	Kathryn Oliver-Garnett	Medha Joshi
September	Member Show	Aug 28	Aug 31-Sep 25	New Members	Lisa Manners
October	Fall Award Show	Sep 25	Sep 28-Oct 23	None	Vanaja Mulagada
November	Member Show	Oct 23	Oct 26-Nov 20	Laura Hopper	Fran Gilleland
December	Holiday Show	Nov 20	Nov 23-Dec 24	Ornaments/ Cards/Gifts	Robin Skinner

Member Shows - Open to Active & Participating Members ONLY

Spring Award Show - Open to ALL Members

Holiday Show - Open to ALL Members

Spring Awards Show

After an absence of almost two years, our Awards Shows are coming back. Open to all members, there is a limit of two entries per member and the entry fee is \$10 per piece. Artwork is due by March 27. So shake off the dust and get ready for spring to burst out at the gallery in April!

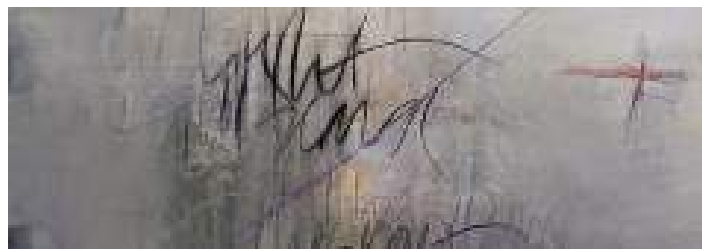


Introducing our Juror

Kerry Schroeder is a contemporary mixed-media artist. Her paintings are ethereal and abstract, yet rooted in the physical world, finding context, and carrying underlying narratives. Strong dualities such as light and dark, the form and the formless, the raw and refined, imply simultaneous existences and worlds integrated. The multi-layered works reveal remnants and themes of a journey and a search. Using Nature as a language, she interprets both personal and universal experiences and the many cycles of life such as life and death, renewal, change, rebirth, transformation, evolving and devolving. Forms, marks, and colors come and go through a larger, more expansive world, allowing the viewer to connect to something abstract, yet something very familiar.



Schroeder received her Bachelor of Fine Arts from Tulsa University, with an emphasis in Art History. Schroeder now works and lives in Portland, Oregon. Her paintings have been featured in exhibitions in galleries and cultural centers throughout the United States, including the Costello Childs Fine Art Gallery in Scottsdale, Arizona, Patricia Rovzar Gallery in Seattle, Pryor Fine Art in Atlanta, and Arthouse in Austin, Texas. She has been featured in several national arts publications including American Art Collector. She was selected by Southwest Art magazine as “Artist to Watch. The Editor’s Choice for up-and-coming talent.”



Cedar
Hills
New
Seasons

**Outside
Show**



Outside Show

Village Gallery’s first outside show opportunity for 2022 is scheduled for March 2 - April 15 (possibly through the end of April) at the Cedar Hills New Seasons! This year we are able to display art in their dining area at the front of the store. The show is open on a first come-first served basis. Due to limited space the sign-up list is now full. You can add your name and art information to a wait list. Please email If you are interested in participating or have questions, please email [Sharon Dunham at dunhamsw@frontier.com](mailto:Sharon.Dunham@frontier.com) by February 24th. Please send the following information:

- Artist Name
- Title of artwork
- Medium
- Dimensions
- Price
- Phone Number

SIGN-UP FULL

Information for drop off at the gallery to follow.

If participating, please make sure to fill out a blue Outside Show slip and tape it to your piece. There is an inventory list on the Outside Show clipboard (located in the classroom) for you to fill out.

And a preview – gallery members will have another opportunity to show work this summer at the Progress Ridge New Seasons. Stay tuned!

Art Dollars for Scholars

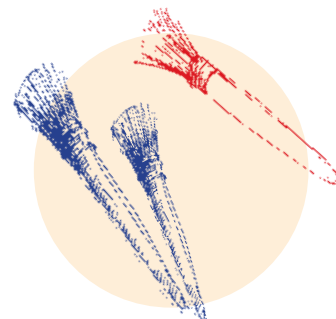
The Village Gallery of Arts will feature an open show May 1-29.

This show is open to artists of all ages. The net proceeds from entry fees will be used toward scholarships for graduating high school seniors who are planning to continue their art education in college.

Pick up a prospectus at the gallery or download one from the link on our website: <https://villagegalleryarts.org>

Entry forms and substrates may be picked up at the gallery beginning **February 3rd.**

**Entry Fee - \$15 each
18 and under - Free**



Artist Bio Book

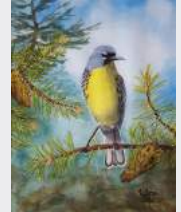
Sharon is challenging VGA members to join those who are already represented in Village Gallery of Art's Artist Bio Book, especially our Board members! It's easy to do. She says if she can do it, you can too!

All you need to do is send a head shot, an artist bio, and 3 jpegs of your artwork to [Sharon Dunham at dunhamsw@frontier.com](mailto:Sharon.Dunham@frontier.com). She will create a page for you which will help market both you and your work. For those completing their artist bios, for a one-time \$2 fee you can add your business cards to the holder by the front desk.

Sharon is hoping to have at least half of the members represented.

Sample page

Kathryn Oliver-Garnett



ARTIST'S BIO/STATEMENT

I have been involved with creative arts all my life. In recent years I have concentrated on ink and watercolor, and handmade books for notes and nature journals. The natural world inspires me most, especially around the Pacific Northwest and the British Isles, as well as my English and Welsh heritage, especially the art and work of ancient Celtic peoples. I am drawn to the connections between the natural world, art, and the life of the Spirit exemplified in much Celtic work, as well as contemporary interpretations of similar themes. Forests, seascapes, mountains, water, stars, planets, and living things of all kinds are central to my art. I also love contrasts between the natural and built environment.

My formal education as a biologist has served to increase my attention to the tiny details as well as the overarching patterns and paradigms of nature which I find endlessly fascinating. Unlimited interplay of color, pattern, and texture is possible with watercolor, and I enjoy combining scientific realism with imagination, humor with seriousness, and symbolism of all sorts, continually exploring the medium and expanding my understanding of it.

Update On Our Mailing Address

As you are aware, the Village Gallery of Arts has been receiving mail at a remote location for over a year now. Our USPS forwarding expired in early February and mail will no longer be delivered to 515 NW Saltzman #656 once our current contract expires in May. Our front door at the gallery is now fitted with a new glass panel that has a mail slot so that mail can be delivered, on a consistent basis, directly to **1060 NW Saltzman Road.**

Membership Renewal

Several Participating Members have not renewed their memberships for 2022. Please Renew your Membership if you haven't done so. The Gallery needs your support!

Stop by the Gallery to pick up your forms and complete your renewal, or print out the forms from the website, complete, mail with your check to the gallery, and keep a copy for yourself. This year we ask you to fill out the Member Profile, Membership Application, and Consignment forms. Be sure to keep your pink copies (or an extra copy).

Questions?

Please contact Cheryl Carpentier
cdcdesign@earthlink.net
 (971) 212- 5692 cell

New Member

Please welcome our Newest Participating Member, **Brenda Schaffer!**

Brenda creates cards, fine art, fine crafts, and photography.

New Member Orientation

We have two New Member Orientations scheduled in February:

February 10th
Thursday 10:30 AM

February 17th
Thursday 2:00 PM


 IMPORTANT!

Remember to vote!

2022-2023 Executive Board Election

Watch for a February 9, 2022, email containing the ballot for the VGA Executive Board election. The Nominating Committee believes that this slate of officers will serve very well as we move into our 60th Anniversary year and the challenges of managing an art gallery in the new normal. Your vote is important, so please vote no later than February 19, 2022.

Nominees are as shown below:

President – Robin Skinner

Robin has served as the 1st VP for the past year and is Chair of the Digital Strategy Committee. She also recently introduced the new VGA organization concept, recently adopted by the Board, that will strengthen and encourage members' participation at the Gallery and increase VGA's role in the community.

1st Vice President – Alex Charlap

Alex has been a client of the gallery for three years and expressed an interest in becoming a part of VGA to support our nonprofit work. She brings a wealth of professional experience in managing nonprofit businesses like VGA. She has worked with nonprofits that have included or supported museums, large and small land trusts, and even the National Park Service.

2nd Vice President – Sally Boyd

Sally is a long-time contributor to VGA's diverse offering of art classes. She has been highly instrumental in the successful implementation and training of the Square Point of Sale system to improve sales and successful performance of the gallery. She is a regular at the Gallery and is always helping with one project or another.

Treasurer – Debbie Teeter

Debbie is moving on from President and has successfully guided VGA through the Covid crisis while helping to develop and implement the new organizational plan. In addition to becoming Past President, on April 1st she will also be taking on the critical role of Treasurer.

Recording Secretary – Lucy Nonnenkamp

Lucy has rejoined as an Active member with great enthusiasm for taking on the role of Recording Secretary. She has been painting for many years and is a continuing member of one of the critique groups that meets regularly at the gallery. Lucy has a wealth of professional experience as well and will be a welcome addition to the new Board.

Membership Secretary – Cheryl Carpentier

Cheryl, current intrepid Membership Secretary, will continue to conduct new member orientations and all that it takes to keep the membership healthy and contributing to the success of the Gallery. Cheryl has an abundance of enthusiasm for VGA and always has a smile for everyone.

VGA Nominating Committee:

Chris Kondrat
Eileen Millsap
Lana Nelson



Face
Masks
Required

Children's classes
are offered on a
monthly basis. Please
check our website
regularly!

VGA Instructional Team Children's Art Classes Ages 7-11

March Classes \$70

Dates: Thursdays – March 3, 10, 17, 24
Time: 3:45 pm – 5:15 pm (90 minutes)
Frequency of Class: 4 sessions
Cost includes all supplies
Max number of students: 8

Join an exciting class learning a variety of art forms! A team of rotating instructors from our gallery will provide students a chance to explore a variety of media and approaches while building their artistic concepts and skills. 2D and 3D projects will be included each month. One of the featured projects this month will be a 6"x6" acrylic painting that can be entered in our May show!

Projects Include:

- Watercolor Bunnies
- Art Dollars for Scholars (6"X6 "Acrylics)
- Let's go Green!
- Plant impressions in glass

To register online click on the link below...
[VGA Childrens Classes-March](#)

April Classes \$70

Dates: Thursdays – April 7, 14, 21, 28
Time: 3:45 pm – 5:15 pm (90 minutes)
Frequency of Class: 4 sessions
Cost includes all supplies
Max number of students: 8

Join an exciting class learning a variety of art forms! A team of rotating instructors provides a chance to explore a variety of media and approaches while building the student's artistic concepts and skills. 2D and 3D projects are included each month.

Featured projects this month:

- Doodles and Marks
- Mixed Media Self-Portraits
- Celtic Knots

To register online click on the link below...
[VGA Childrens' Classes - April 7, 14, 21, 28](#)



Who is the VGA Instructional Team?



Children's art



If you've read our Children's Class listings, you will have noticed they are taught by a team of teachers. These teachers take turns teaching the classes, which provides their students with wealth and variety of lessons that would be difficult to get from a single instructor. They meet to share ideas coordinate lessons, and avoid duplicating efforts. Content includes age-appropriate instruction in the Elements of Art and the Principles of Design as well as exposure to the work of other artists.



Children's art



Meet our team

Jean Anderson is a painter who also teaches adult classes in person and via Zoom, primarily in watercolor. Her playful approach makes her classes fun and builds both skill and confidence.

Sally Boyd is a perpetual art student. She loves experimentation with different tools using media of all sorts. She loves to share her excitement with students of every age and to explore new adventures in making, creating, and spreading the joy of art.

Sharon Dunham and Carla Ueki work together as a team. **Sharon's** primary medium is glass and her work is frequently on display at the gallery. In the 1970s she learned stained glass, which she currently teaches to adults at the Elsie Stuhr Center; however, her primary focus is fused glass and mosaics. **Carla** was the Program Director for the Art Literacy Program for the Beaverton School District and has served on several Boards of Directors for arts organizations in the state of Oregon including the Cultural Coalition of Washington County. She received her art degree at Portland State University majoring in Fine Arts, Printmaking and Drawing. She works mostly with paper including book-making and collage. She works with K-12 and Adult Learning Programs in various school districts in Multnomah County.

Amita Natu is a new VGA member who will be joining the team soon. She once owned her own insurance company. She has taken classes from the Oregon Society of Artists and has previous experience working with children. She enjoys painting on glass and quilling. Art is her passion; it helps relieve anxiety, reduces stress and she looks forward to sharing that joy.

Kathryn Oliver-Garnett works in a variety of media and has taught watercolor, origami, kirigami and other structural paper arts in the children's classes.

Emily Stevens is an artist educator who has taught children in the elementary setting for 27 years. She has taught art as well as academic courses. She is currently a professional textile painter and mixed media fiber artist who combines a variety of media in her classes.

Debbie Teeter has taught all levels of high school art classes as well as art education classes for Elementary Education majors in college. She works mostly with 2D media and has taught painting and drawing classes to adults at the gallery. She especially enjoys exploring shape, color, and surfaces.

Introduction to Acrylics With Debbie Teeter

\$155 non-members

\$135 members

Dates: Wednesdays, March 2, 9, 16, 23

Time: 9:30 a.m. – 12:30 p.m.

Frequency: 4 sessions

Class maximum: 8

Explore the possibilities of working with acrylic paints. This class will cover color theory, composition, layering and working with the unique properties of acrylics. It is appropriate for students with no painting experience or those with some experience looking for ideas, structure or to improve their skills. Each painting will provide a different instructional focus.

For more information, supply list, and instructor's bio, click on the link below.

[Intro to Acrylics w/ Debbie Teeter](#)



Vaccinations
and Face Masks
Required



ADULT CLASSES / WORKSHOPS



Painting With Soft Pastels

With Gretha Lindwood

Demonstrations and individual instruction will be given as I share tips, techniques and ideas.

For more information, supply list, and instructor's bio, click on the link below.
[Pastel Fundamentals - April 2-3](#)



Note: classes are for soft pastels only, not oil pastels.

Beyond Basics

2-day workshop \$135

Further Exploration of the Landscape using Soft Pastels

Dates: Sat. & Sun.

February 26, 27

Time: 9:00am to 1:00pm

Class Size: 3 minimum/
4 maximum

Class Details: Express your impressions of the natural world using soft pastels. You will apply the principals of color, value and design in this fun, informative class as you continue to develop your personal style and gain a deeper understanding of the medium. You will work from your own photos while interpreting with your own "artistic" voice.

Beyond Basics

2-day workshop \$135

Further Exploration of the Landscape using Soft Pastels

Dates: Sat. & Sun.

Mar 26, 27

Time: 9:00am to 1:00pm

Class Size: 3 minimum/
4 maximum

Class Details: Express your impressions of the natural world using soft pastels. You will apply the principals of color, value and design in this fun, informative class as you continue to develop your personal style and gain a deeper understanding of the medium. You will work from your own photos while interpreting with your own "artistic voice."

Pastel Fundamentals

2-day workshop \$135

For Beginner to Intermediate Pastellists

Dates: Sat. & Sun.

April 2, 3

Time: 9:00am to 1:00pm

Class Size: 3 minimum/
4 maximum

Class Details: For Beginner to Intermediate Ages 18 and over. Are you wanting to learn to paint with soft pastels or polish your existing skills? Join me for a two-day course with structured, easy to follow lessons focusing on:

Instructor will provide supply list.

- different pastel strokes
- underpainting techniques
- working with warm and cool colors
- understanding values

Our 2021-2022 Donor List

Thank you for making our Gallery a better place! We are deeply grateful for your generosity and your support.



Visionary Level \$1,000 & up

Anne Danzig
Laura Leiman
Duane & Lana Nelson
Marcia Petty
Darlene Staffelbach
Judy Vatne

Connoisseur Level \$500

Sally Boyd
Alex Charlap
Moya Lehman
Kathryn Oliver-Garnett
& Pryor Garnett
Kalyani & Paresh Pattani

Artiste \$250

Elizabeth Bowers
Britt-Marie DeForeest
Dolores & Ken Findley,
Bales Findley, LLC
Darron Hayden, Hayden
Consulting Engineers
Judith Harris
Intel Matching Gift
Lisa Manners
Debbie Teeter
Liz & Jesse Walker

Fan up to \$249

AmazonSmile
Julie Armendariz
Mara & Frank Barich
Deborah Chapman
Susan Dale
Sharon Dunham
Suzanne & Gregory Ebert
Eli Lilly Matching Gift
Sheela Ganesh
Kay Gifford
Fran & John Gilleland
Georgette Hancock
Laura Hopper
Cheryl Howard & Annette
Van Dyke
Marlene Huntsinger
Medha Joshi
Chris & Michael Kondrat
Kathryn Long
Raymond & Britt
McNamee
Phyllis Meyer
Eileen Millsap
Vanaja & Srinivas Mulagada
Nike, Inc., Matching Gift
Lucy Nonnenkamp
Linda & Larry Nye
Susan Pozdena
Margie & Joel Simmons
Emily & Michael Stevens
Linda & Donald Tolan
Carla & Gordon Ueki

Fundraising Events

Bottle Drive

Date: Ongoing

June Donor Reception

Date: (coming soon)

A Special Reception Honoring our Donors

Fundraising Drive Begins

Date: June 25

Gently Used Art Supply Sale

Date: Sept 9-10

Diwali - The Light Festival

Date: Saturday, October 22.

This is the Gallery's new and exciting event featuring Diwali highlights including specialty snacks, music, henna tattoo, and much more.

Volunteers, we want you!

Looking for A Unique Way to Earn Your 6 Volunteer Hours Per Month?

- Volunteer one day per week to bag refundable bottles & cans donated to the Gallery.
- Deliver bagged bottles to the BottleDrop located at: 11425 SW Beaverton Hillsdale Hwy, Beaverton, OR 97005
- Occasionally pick up donated bottles & cans at members' & friends' homes

Sign up by emailing Laura at:
lal.studio@comcast.net

Thank you for making our
Gallery a better place!

THE VGA TEAM

As we move forward with the 2022 Reorganization Plan, we are happy to be able to introduce the new Team Coordinators who have agreed to head up each of the vital areas that keep our gallery functioning and growing. If you indicated an interest in any of their Team's roles, you will probably be hearing from them in the next couple of months.

We appreciate everyone who indicated a willingness to help out and work toward making us an even larger part of the communities we all live in and serve. *Thank you.*

EXECUTIVE BOARD

President	Debbie Teeter
1st VP	Robin Skinner
2nd VP	Sharon Dunham
Membership Secretary	Cheryl Carpentier
Treasurer	Kathryn Long
Recording Secretary	Chris Kondrat

TEAM COORDINATORS

Community Outreach	Sharon Dunham
Education	Debbie Teeter
Fundraising	Laura Leiman
Marketing	Lana Nelson
Membership	Cheryl Carpentier
Technology	Susan Pozdena
Gallery	Eileen Millsap

BOARD MEMBERS

Past President	Donna Zenobia-Saffir
Class Scheduler	Sally Boyd OPEN
Newsletter Editor	OPEN
Graphic Designer	Kathy Deal OPEN
Gallery Assist. Coordinator	Sue Girard
Gallery Assistant Scheduling	Rae Campbell
Cashier	Moya Lehman
Inside Shows	OPEN
2-D Display	Lisa Manners
3-D Display	Eileen Millsap
Cards/Unframed Art	Julie Armendariz
Receptions	Tricia Bargaen
Publicity	Kathryn Oliver-Garnett
CAP Co-Chairs	Carla Ueki & Sharon Dunham
Grants	Judy Vatne
Outside Shows	Sharon Dunham
Housekeeping	OPEN

V G A M A P

1060 NW Saltzman Road
Portland, OR
97229
(503) 644-8001

Gallery Hours

Wed -Sat
10 - 4

Sunday
12-3



www.villagegalleryarts.org
FB&Instagram @villagegalleryarts

MISSION STATEMENT

*“To ignite the joy of learning, creating,
and appreciating art in our community.*

*We support professional and emerging artists by providing
high quality, affordable art education to children and adults
as well as providing venues for sharing their work”*