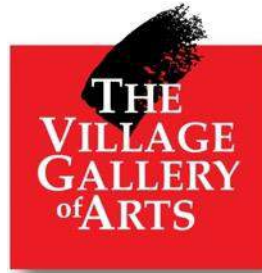


SERVING THE  
CEDAR MILL  
COMMUNITY  
SINCE 1963



APRIL 2022

# ART FOCUS

LEARN • CREATE • SHARE

1060 NW Saltzman  
Road

Portland, OR 97229

(503) 644-8001

## Gallery Hours

Wed – Sat  
10 – 4

Sunday  
12 – 3



## VGA WELCOMES THE SCOUTS

On Saturday, February 19, 2022, Webelos Scouts from Troop 726 visited the Village Gallery with their leaders. Adults accompanying the scouts included Scoutmaster Mac Gifford, and Tim and Tammy Tank, parents of Andrew, a scout Denner. Those in attendance spent time in the gallery with Lana Nelson, Sue Girard, Sue Kingzett, and Karen Trent viewing and discussing the February show, and in the classroom with Debbie Teeter learning about the gallery's upcoming "Art Dollars for Scholars" event as well as different types of art they might want to try. These included surreal paintings created by animating simple vegetables, Cubist-inspired still-lives, and mixed media portraits. Visiting the gallery, discussing the art, and creating self-portraits fulfill requirements for the Webelos' "Art Explosion" Adventure. Displaying their work in a community show is an optional activity. The gallery provided the scouts with 6"X6" canvases and entry forms for our "Art Dollars for Scholars" show, and the scouts and leaders each received an Art Kit of their choice. We look forward to hanging their entries on our wall!

# CALL TO ARTISTS

## Art Dollars for Scholars

The Village Gallery of Arts invites you to participate in a community show May 1- 29. Net proceeds from our entry fees will be used to fund scholarships for graduating high school seniors who are continuing their art education.

This show is open to artists of all ages. Pick up a prospectus at the gallery or download one from this link on our website:

[Art Dollars for Scholars](#)



### GUIDELINES & ENTRY INFORMATION

- 3 Divisions: VGA Members  
Community – Adults  
Community – Youths (18 & under)
- \$15 per entry for Adults – VGA will provide 10"X10" wood panel; limit 2 entries per person
- Free 6"X6" canvases to entrants 18 & under (option to purchase 10"X10" wood panel)
- Panels may be used as is or altered in any way the artist sees fit, but must fit within the 10"X10" or 6"x6" frame of the substrate. May not stick out further than 4" from the wall. No frames may be added.
- 10"X10" wood substrates may serve as a base for a free-standing entry. The piece must sit on the panel & not extend over the edges, nor be taller than 10".
- Artists must use the substrates provided by the Village Gallery. Any media is acceptable and the work must be *completely dry* when submitted. Any ceramic entries must be fired.
- 10"X10" panels must be wired (taut) 3" from the top with D-rings. 6"X6" canvases need no wires. Please mark ↑ on the back to indicate top.
- All work must be original and entirely the work of the exhibiting artist.
- All artwork must be for sale. VGA advertises affordable local art. Please keep this in mind when pricing your work. Artists must confirm price upon delivery. VGA will retain a 30% commission on all sales. Buyer receives sold art at time of purchase.
- All artists must submit an application form with entry. Any updates will be communicated via email.

### TIMELINE

- |                    |  |
|--------------------|--|
| <b>February 3</b>  | Entry forms & substrates available at VGA while supplies last                      |
| <b>April 17-24</b> | Deliver completed art, entry form & label for back of substrate to VGA to check in |
| <b>April 30</b>    | Show hung  |
| <b>May 1</b>       | Reception at VGA, 1-3 p.m.   |
| <b>May 29</b>      | Show ends  |
| <b>June 1-30</b>   | Pick up unsold work  |

*Note: any work remaining at VGA after June 30th becomes the property of VGA and may be used as a donation or recycled for educational purposes.*

-----  
**1060 NW Saltzman Rd.  
Portland, OR 97229**  
(next to Cedar Mill Library)

Hours: Wednesday through Saturday, 10:00 a.m. to 4:00 p.m.; Sundays 12:00 p.m. to 3:00 p.m.

Phone: 503-644-8001

**Questions?**

**Contact:** [president21@villagegalleryarts.org](mailto:president21@villagegalleryarts.org)



**Dear VGA Family and Friends -**

It's hard to believe that it's been a year since my term as president began. Like anything else, there have been ups and downs and some unfinished business at this point. The president's job entails being engaged with just about everything that goes on at the gallery...and that's a lot! I'm very proud of the accomplishments of this past year, but I'm excited now for the opportunity to focus my energies on fewer targets. I look forward to working with the new Executive Board as Treasurer, and with our financial team. I will also remain actively engaged with the Education and Community Outreach teams. Those aspects of the gallery are near and dear to my heart!



It is not too late to enter our Art Dollars for Scholars show. There are still entry forms and wood panels available at the front desk. Entries are due the week of April 17-24, so get those creative juices flowing! I am looking forward to seeing all the entries, but especially those from our youth participants. The Webelos Scout den that visited (see page 1 for details) picked up entries, as did a Sunset High School teacher who will be engaging her students in this art activity! It should be a wonderful, varied show. I have finally come up with ideas for mine, and who knows, maybe I'll add a second entry...

On the education front, the Children's Classes are gaining traction, and our team of teachers is so wonderful to work with. We have been meeting monthly and exploring new directions including offering a summer arts camp that may also include older students. Stay tuned. If you are interested in teaching classes, whether to adults or children, please contact Sally Boyd or me. Our in-person classes are growing and bringing new people into our gallery.

Please see our March show while it is still up. We received many new entries this month. Jung Soo Pak's watercolors are outstanding, as is Kathy Deal's Big & Bold painting in the front window.

Thank you for your support this past year and for all you do for the Village Gallery.

**Learn. Create. Share!**

Sincerely, **Debbie Teeter**

**\* SPECIAL NOTICE \***

On March 12, the mask mandate in Oregon is ending. Guests, gallery assistants, and members coming into the gallery will likely include many not wearing a mask. Please feel free to continue to mask if you are immune-compromised or feel most comfortable doing so. Masks are suggested if you are unvaccinated or immuno-compromised. This is still an evolving situation and our procedures will be reviewed as necessary.

We will continue to provide masks and hand sanitizer for our volunteers and guests who choose to use them. The acrylic barriers at the cashier's station will remain in place for the time being.

For individual classes, contact the instructor through the link with each class description. Instructors are encouraged to follow up to ensure that each student is fully aware of any requirements.

**We ask that anyone experiencing any potential symptoms avoid coming to the gallery until you have been tested and it is confirmed you do not have Covid.**

## 2022 SHOW SCHEDULE

Month	Format	Art Due	Show Dates	Featured Artist	Big & Bold
April	Spring Award Show	Mar 27	Mar 30 - May 1	None	Laura Hopper
May	Art Dollars for Scholars <i>Community members &amp; children may enter. Guidelines are published on the website.</i>	April 17-24	May 1 - 29	None	Phyllis Meyer
June	Member Show	May 29	Jun 1 - 26	Rose West	Julie Armendariz
July	Member Show	Jun 26	Jun 29 – Jul 31	Robin Skinner	Rose West
August	Member Show	Jul 31	Aug 3 – 28	Kathryn Oliver-Garnett	Medha Joshi
September	New Member Show	Aug 28	Aug 31 – Sep 25	New Members	Lisa Manners
October	Fall Award Show	Sep 25	Sep 28 – Oct 23	None	Vanaja Mulagada
November	Member Show	Oct 23	Oct 26 – Nov 20	Laura Hopper	Fran Gilleland
December	Holiday Show	Nov 20	Nov 23 – Dec 24	Ornaments/ Cards/Gifts	Robin Skinner

Member Shows - Open to Active & Participating Members **ONLY**    Award & Holiday Shows - Open to ALL Members

### BIG AND BOLD PAINTING

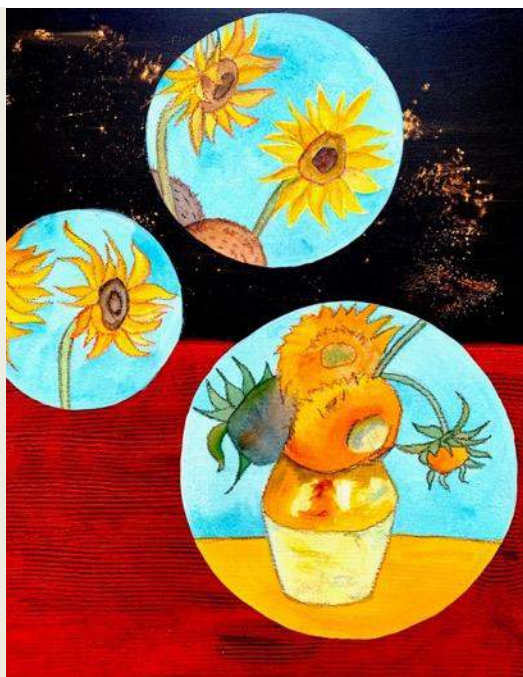
**Laura Hopper**

“Inspired by Van Gogh”

Acrylic on Canvas

24x20

\$99



### SPRING SHOW REMINDER

After an absence of two years, our Awards Shows are back !

Open to all members, there is a limit of two (2) entries per member.

Entry fee is \$10 per entry.  
Artwork is due by March 27.

So, shake off the dust and get ready for spring to burst out at the gallery in April!





### Introducing our Juror

Kerry Schroeder is a contemporary mixed-media artist. Her paintings are ethereal and abstract, yet rooted in the physical world, finding context, and carrying underlying narratives. Strong dualities such as light and dark, the form and the formless, the raw and refined, imply simultaneous existences and worlds integrated. The multi-layered works reveal remnants and themes of a journey and a search.



Using nature as a language, she interprets both personal and universal experiences and the many cycles such as life and death, renewal, change, rebirth, transformation, evolving, and devolving.

Forms, marks, and colors come and go through a larger, more expansive world, allowing the viewer to connect to something abstract, yet something very familiar.

Schroeder received her Bachelor of Fine Arts from Tulsa University, with an emphasis in Art History, and now works and lives in Portland, Oregon.

Her paintings have been featured in exhibitions at galleries and cultural centers throughout the United States, including the Costello Childs Fine Art Gallery in Scottsdale, Arizona, Patricia Rovzar Gallery in Seattle, Washington, Pryor Fine Art in Atlanta, Georgia, and Arthouse in Austin, Texas. She has been featured in several national arts publications including *American Art Collector*. She was selected by *Southwest Art* magazine as “Artist to Watch. The Editor’s Choice for up-and-coming talent.”

## OUTSIDE SHOWS

### Community Outreach Opportunity **La Strada dei Pastelli Chalk Art Festival** July 16 & 17, 2022



Are you interested in sharing Village Gallery's story at a wonderful artist event? The 2022 La Strada Chalk Art Festival is set to be a fun-filled weekend with street painting, live music, food, and activities for all ages. This is held in historic downtown Hillsboro along E. Main Street between 1st and 4th Avenues.

La Strada's deadline to apply is April 15, so before then, our gallery needs **VOLUNTEERS** who agree to organize, staff, and oversee the Village Gallery's participation.

Official Festival Hours: 10 am – 6 pm Saturday July 16, 2022 & 10 am – 6 pm Sunday July 17, 2022

If you have any questions, contact Sharon Dunham at [dunhamsw@frontier.com](mailto:dunhamsw@frontier.com).



### **Last Call for this 2023 show - there is room for only 4 or 5 more artists!!**

In collaboration with Washington County Open Studios, the Village Gallery of Arts has been offered space next spring for 20-25 two-dimensional pieces and a few spots for three-dimensional work at the Walters Center, April 4 – May 26, 2023. This beautiful and well-known venue is a great place to have your art seen by a large number of visitors.

You are eligible to apply if you are a member of Village Gallery and you live in Washington County. Entry is limited to **one piece per artist** and there is a **30% commission** on any sales. Artwork will be accepted on a first come-first served basis. If you have already responded to this opportunity by virtue of being part of Washington County Open Studios, there is no need to apply a second time.

All 2-D pieces must have a hanging wire (no saw tooth hangers). The curator reserves the right to reject any pieces of artwork. Reasons why a piece might be rejected include inappropriate subject matter for all ages or it is a 3-D piece with sharp edges and considered a safety hazard.

By March 15, 2022, please email Sharon Dunham at [dunhamsw@frontier.com](mailto:dunhamsw@frontier.com) with the following information:



- \*Artist Name
- \*Medium
- \*Dimensions
- \*Price
- \*Title of artwork
- \*Email address
- \*Phone Number
- \*Home address (including county)

We understand that some of you may submit a piece that might sell in the interim. You can submit another piece in its place. I will be asking for more information including a jpeg of your piece, so stay tuned.



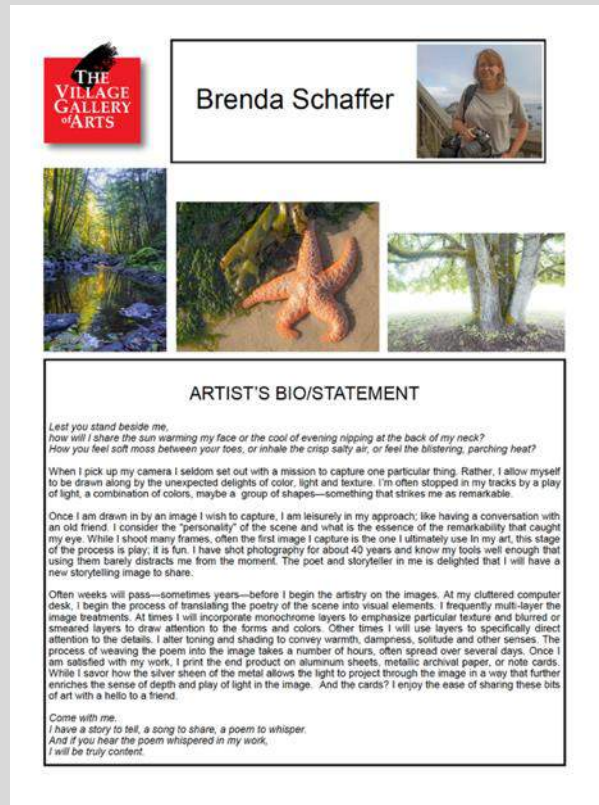
## Artist Bio Book

Thanks for the great response! Sharon received 4 or 5 new artist bios from last month's challenge in the newsletter. Can she get another 4 or 5 this month?

The challenge – getting VGA members to join those who are already represented in Village Gallery of Art's Artist Bio Book, especially our Board members! It's easy to do. Sharon says if she can do it, you can too!

All you need to do is send a head shot, an artist bio, and three (3) jpegs of your artwork to Sharon Dunham at [dunhamsw@frontier.com](mailto:dunhamsw@frontier.com). She will create a page for you that will help market both you and your work. In addition, with a \$2 contribution, you can place your business cards in the holder by the front desk.

Sharon's goal is to have at least half of the members represented.



## NEW LIFETIME MEMBER

The Village Gallery of Arts is proud to announce its newest Lifetime Member, Judy Vatne. Judy was nominated by a board member and approved by the Executive Board based on her long-time commitment to VGA. Judy truly embodies the term "Active Member"!

Since joining the gallery in 2005, she has held many board positions. She is a past President, works the desk, and has previously served as Publicity Chair and Housekeeping Chair. Her extensive involvement with the Village Gallery led to her being given the position of Historian. If there is something she does not know about VGA, she usually knows who does! As our Grants Committee Chair, she has been instrumental in locating grant opportunities as well as facilitating teams to pursue them. In 2021, her diligence helped us secure a grant from RACC (Regional Arts & Culture Council) that resulted in the new signage in front of our gallery, as well as our Red Wall redo and many other touches that help attract visitors to our gallery. She actively participates in events such as GUASS, Washington County Open Studios, and more. She has been a friend, mentor, and "go-to" person for so many.

Judy will receive her award at our April reception on Sunday, April 10th. **Congratulations, Judy!**

## New Members

Please welcome our newest members –

Jan Schatz  
Giselle Bawnik  
Jamie Cormier  
Joanna Brown

## New Member Orientation

Contact Cheryl Carpentier

971-212-5692

[cddesign@earthlink.net](mailto:cddesign@earthlink.net)

### Congratulations...

to our members on a successful showing at the Celebration of Creativity Exhibit & Sale. It was wonderful to take in this always outstanding show and see the large representation of our artists. A number of artworks displayed the much coveted "red dot," and we congratulate each of you on your sales.

**VGA artists** exhibiting in this show included:

- |              |                 |
|--------------|-----------------|
| Karen Butler | Laura Leiman    |
| Kay Gifford  | Gretha Lindwood |
| Sue Girard   | Phyllis Meyer   |
| Laura Hopper | Kat McCullough  |
| Medha Joshi  | Allan Wells     |
| Ellen Kelley | Rose West       |

**Well done!**

**43<sup>RD</sup> ANNUAL Celebration of Creativity FINE ART EXHIBIT & SALE**  
 March 3-6, 2022  
 All Events Free | Free Parking | Masks Required\*  
 ID and proof of vaccination required for entry

**Thursday**  
 OPENING NIGHT 7pm-9pm  
 EXHIBIT & SALE 7pm-9pm  
 Music by Jazz Duo  
 Blackburn & Duthie

**Friday**  
 EXHIBIT & SALE 10am-5pm  
 MEET THE ARTISTS 7pm-9pm  
 EXHIBIT & SALE 7pm-9pm  
 Music by Pianist  
 Kenn Wilson

**Saturday**  
 EXHIBIT & SALE 10am-5pm  
 Music by Pianist  
 Michael Hawkins

**Sunday**  
 WORSHIP IN THE ART 10am-11am  
 EXHIBIT & SALE 11:30am-3pm

Southminster Presbyterian Church  
 12250 SW Denney Rd • Beaverton, OR 97008  
 503.644.2073 • www.celebrationofcreativity.org

\*To be sure that masks remain in place at all times, no food or drink will be served at the Celebration this year.

### Introducing Our New INSIDE SHOW CHAIR

**Aaron Summers** is a self-taught artist who specializes in animalistic abstracts, emotional abstract works, acrylics, and detailed pen and ink work. Born in Cleveland, Ohio in the summer of July 1987, he currently resides in Portland, Oregon. He always loved to draw as a child and, as early as age 4, he was determined to make art his career. When in high school, his unique style of painting was constantly growing, seemingly evident to everyone, and something you just couldn't ignore. He was creating emotion, texture, and breathing life into his paintings which seemed beyond his years for someone at 17. Aaron discovered his art style through his experiences living along the west coast. Spending time in Honolulu, Hawaii, San Diego, California and now Portland, truly refined his style of raw abstract work that you see today. Through Aaron's works of art, he wishes to inspire the world to create and become aware of how much a single person can impact the world around them.





## CHILDREN'S CLASSES

Face  
Mask  
Required



*Children's classes are offered on a monthly basis. Please check our website regularly!*

### VGA Instructional Team Children's Art Classes Ages 7-11

Join an exciting class learning a variety of art forms! A team of rotating instructors from our gallery will provide students a chance to explore a variety of media and approaches while building the student's artistic concepts and skills. 2D and 3D projects will be included each month.

#### April Classes \$70

**Dates:** Thursdays – April 7, 14, 21, 28

**Time:** 3:45 pm – 5:15 pm (90 minutes)

**Frequency of Class:** 4 sessions

Cost includes all supplies

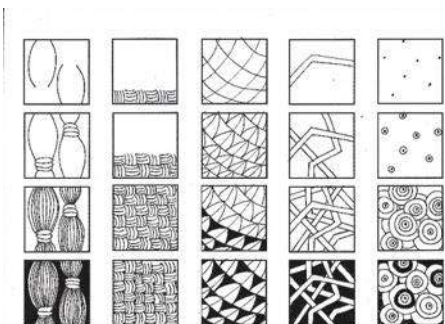
Max number of students: 8

#### Featured Projects for April:

- Doodles and Marks
- Mixed Media Self-Portraits
- Celtic Knots
- Printmaking

To register online, click on the link:

[VGA Children's Classes - April 7, 14, 21, 28](#)



#### May Classes \$70

**Dates:** Thursdays – May 5, 12, 19, 26

**Time:** 3:45 pm – 5:15 pm (90 minutes)

**Frequency of Class:** 4 sessions

Cost includes all supplies

Max number of students: 8

#### Featured projects for May:

- Basic Drawing
- Pop-up Cards
- Sculpture
- Watercolor

To register online, click on the link:

[VGA Children's Classes - May 5, 12, 19, 26](#)



## CHILDREN'S CLASSES / WORKSHOPS



### Diwali Paper Lantern Craft with Medha Joshi & Vanaja Mulagada 2-hour Workshop - \$30 per session

**Dates:** Wednesday July 13 – 2 pm to 4 pm

**OR**

Wednesday July 20 – 2 pm to 4 pm

**Class Size:** 3 Minimum / 6 Maximum

**Ages:** 8 to 12 years

**Supplies** are provided.

Face  
Mask  
Required

*Diwali, the Hindu festival of lights, will be celebrated in October this year in India and other parts of the world. By lighting ceramic oil lamps and hanging colorful paper lanterns in front of their homes, Indians welcome happiness and peace into their homes.*

Medha Joshi and Vanaja Mulagada, natives of India, will demonstrate how to make colorful Diwali paper lanterns with step-by-step instruction. Students will start out with a simpler paper lantern design for practice. After completing the first lantern, a second more elaborate one will be created.

To register online and for mask and vaccination requirements, click on the link: [Children's Workshop - Diwali Paper Lanterns](#)

## ADULT CLASSES / WORKSHOPS

### Gelli Plate & Collage with Chris Myers

**2-Day Workshop \$120**

Plus \$5 supply fee payable to instructor

**Dates:** Saturday May 14 & Sunday May 15

**Time:** 10 am – 1 pm

**Class Size:** 3 minimum / 8 maximum

First day, we will create beautiful hand printed papers using a gelatin printing plate.

Second day, we will use your papers to create cards, tags, wrapping papers, and collages. Some materials will be provided.

Demonstrations and individual instruction will be given as I share tips, techniques, and ideas.

**Supply List:**

Gelli plate	Brayer or foam roller
Scissors	Acrylic paints
Paper towels	Apron or paint clothes



For more information, instructor's bio, mask and vaccination requirements, and to register online, click on the link: [Gelli Plate & Collage - 2-Day Workshop](#)

**Open Studio Fridays at the Village Gallery—**10:00 am – 12:00 pm, on the 1<sup>st</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Friday of each month. Cost: \$2. Maximum number of participants: 8. Join fellow artists and friends exploring the water media of your choice in the open format of the gallery's classroom. Enjoy the company of participating artists with years of combined experience, producing art at all levels of development. Registration in advance is required. Mask and vaccination requirements are available through the link. Please register for each Friday that you want to attend by sending an email in advance to [support@villagegalleryarts.org](mailto:support@villagegalleryarts.org).

## Introduction to Freestyle (Xie Yi) Chinese Brush Painting with Joanna Brown

**3-Hour Workshop \$50**

**Date:** Sunday May 22

**Time:** 10 am -1 pm

**Class Size:** 8 maximum

Freestyle ( Xie Yi ) Chinese Brush Painting is about personal expression rather than about accuracy or detail. It is a spontaneous technique, which appears simple, but has many elements in its process. It is about allowing the brush to flow, making a number of brush strokes to represent an object and create a personal symbolic expression.

Express your impressions of flowers in this introductory class, where I will demonstrate the basic techniques and processes of the medium and you will practice and create your own Freestyle Chinese Brush Painting. Individual instruction will be given, sharing tips, techniques, and ideas.



For more information, **supply list**, instructor's bio, mask and vaccination requirements, and to register online, click on the link:

[Intro to Xie Yi Chinese Brush Painting](#)

## Introduction to Sumi-e (Japanese Ink Painting) with Joanna Brown

**3-Hour Workshop \$50**

**Date:** Sunday May 29

**Time:** 10 am -1 pm

**Class Size:** 8 maximum

Sumi-e means black ink painting. Using black ink and creating a white space on the paper, you will paint spontaneously to capture the spirit of nature. The focus of the art of sumi-e painting is on the quality of the line and the brush stroke to capture the forms of nature.

In this introductory class, I will demonstrate the techniques of sumi-e paintings and you will practice and create a sumi-e landscape painting. I will give individual instruction, tips, and ideas.



For more information, **supply list**, instructor's bio, mask and vaccination requirements, and to register online, click on the link:

[Intro to Japanese Ink Painting \(Sumi-e\)](#)

To see the full variety of classes that the gallery has offered, go to [www.villagegalleryarts.org/classes](http://www.villagegalleryarts.org/classes)



## Our 2021-2022 Donor List

*Thank you for making our Gallery a better place! We are deeply grateful for your generosity and your support.*



### Visionary Level \$1,000 & up

Anne Danzig  
Laura Leiman  
Duane & Lana Nelson  
Marcia Petty  
Darlene Staffelbach  
Judy Vatne

### Connoisseur Level \$500

Sally Boyd  
Alex Charlap  
Moya Lehman  
Kathryn Oliver-Garnett  
& Pryor Garnett  
Kalyani & Paresh Pattani

### Artiste \$250

Elizabeth Bowers  
Britt-Marie DeForest  
Dolores & Ken Findley,  
Bales Findley, LLC  
Darron Hayden, Hayden  
Consulting Engineers  
Judith Harris  
Intel Matching Gift  
Lisa Manners  
Debbie Teeter  
Liz & Jesse Walker

### Fan up to \$249

AmazonSmile  
Julie Armendariz  
Mara & Frank Barich  
Deborah Chapman  
Susan Dale  
Sharon Dunham  
Suzanne & Gregory Ebert  
Eli Lilly Matching Gift  
Sheela Ganesh  
Kay Gifford  
Fran & John Gilleland  
Georgette Hancock  
Laura Hopper  
Cheryl Howard & Annette  
Van Dyke  
Marlene Huntsinger  
Medha Joshi  
Chris & Michael Kondrat  
Kathryn Long  
Raymond & Britt  
McNamee  
Phyllis Meyer  
Eileen Millsap  
Vanaja & Srinivas Mulagada  
Nike, Inc., Matching Gift  
Lucy Nonnenkamp  
Linda & Larry Nye  
Susan Pozdena  
Margie & Joel Simmons  
Emily & Michael Stevens  
Linda & Donald Tolan  
Carla & Gordon Ueki

## Fundraising Events

### June Donor Reception

Date: (coming soon)  
A Special Reception Honoring  
Our Donors

### Fundraising Drive Begins

Date: June 25

### Gently Used Art Supply Sale

Dates: Sept 9-10

### Diwali - The Light Festival

Date: Saturday October 22.

This is the Gallery's new and exciting event featuring Diwali highlights including specialty snacks, music, henna tattoo, and much more.



Please do not drop off bottles and cans at the Gallery. We can no longer take bottles and cans due to lack of storage.

Contributing Bottle Drop members may pick up special blue bags and bar code tags at the Gallery upon request. Contributors would then be responsible for dropping off their own clean bottles and cans at any one of the Bottle Drop locations - the closest location is across from Jesuit High School in Beaverton.

Returnables need to be rinsed out before being put in blue bags and returned to the Bottle Drop.

The Bottle Drop produced over \$800 in revenue to the Gallery in 2021 and has been an important source of funds. Please consider participating as described above!

Contact Laura at [lal.studio@comcast.net](mailto:lal.studio@comcast.net) for more information and to request Bottle Drop blue bag supplies.

## OTHER GALLERY NEWS



### Red Wall Donors Celebration

On Friday afternoon, Feb 25th, the board held a small reception to celebrate the completion of the Red Wall that features our Connoisseur and Visionary donors. President Deborah Teeter, 1st Vice President Robin Skinner and Fundraising Chair Laura Leiman hosted the event. Visionary donors are Anne Danzig, Laura Leiman, Duane & Lana Nelson, Marcia Petty, Darlene Staffelbach, and Judy Vatne. Connoisseur Donors are Sally Boyd, Alex Charlap, Moya Lehman, Kathryn Oliver-Garnett & Pryor Garnett, and Kalyani & Paresh Pattani.

We are truly grateful to know that so many connect with our mission of creating programs that share the joys of art throughout our communities.

To show our gratitude for all our supporters no matter at what level you contribute, we have a Donor Celebration planned for early this summer that you will be hearing much more about. We'll look forward to seeing all of you there and celebrating your generosity and our successes!



### Village Gallery's First Outside Show of 2022

**Thank You** to 18 of our gallery's artists who are participating in the first outside show of the year. Come check it out at the Cedar Hills New Seasons at 3495 SW Cedar Hills Blvd. in Beaverton. The show runs March 2 – April 30. Two pieces have sold. Stay tuned for other opportunities including this summer's show at the Progress Ridge New Seasons.



## Executive Board Election Results for 2022-2023

Please welcome VGA's new Executive Board of Directors. They are excited to get started with a very full agenda to address the needs and goals of the Gallery and implement the new Organizational Chart.

*President* – Robin Skinner

*1<sup>st</sup> Vice President* – Alex Charlap

*2<sup>nd</sup> Vice President* – Sally Boyd

*Treasurer* – Debbie Teeter

*Recording Secretary* – Lucy Nonnenkamp

*Membership Secretary* – Cheryl Carpentier

Thank you to the Nominating Committee:

Chris Kondrat, Eileen Millsap, and Lana Nelson and to Susan Pozdena for managing the Mail Chimp balloting process.



### OPEN POSITIONS

**Newsletter Editor** – VGA is looking for someone who would like to develop their skills and add to their design resume by managing our monthly newsletter. Essential attributes are knowledge of basic design principles, attention to detail, ability to manage deadlines, and ability to work well with the members who contribute content. Graphic design collaboration and proofreading assistance are available. Platform is being transitioned to MS Word or another widely available, inexpensive program. Contact Robin Skinner if you are interested in the position or have questions.

**Maintenance** – The duties include keeping the gallery stocked with the necessary supplies and forms so that we can operate effectively, completing or arranging for minor repairs, and coordinating our annual spruce-up efforts. The hours are flexible, so it's a great opportunity for someone who would love the benefits of Active membership but is unable to work the desk.

**Housekeeping** – The duties include standard weekly housekeeping tasks such as dusting, vacuuming, keeping the kitchen and bathroom clean, reporting items that need repairs, and participating in our annual spruce-up efforts. Some work may need to be completed outside of regular gallery hours, so the volunteer should be comfortable being at the gallery alone. If you would like to help keep up the professional look of our gallery and qualify for Active membership, contact Debbie Teeter.

**Assistant Class Scheduler** – The duties include receiving class information from instructors, proofreading, and organizing into a simple standard format to forward to the Class Scheduler for entry into Eventbrite, website, and newsletter. You'll need a basic knowledge of MS Word and an eye for detail. Contact Sally Boyd if you are interested in the position or have questions.



## THE VGA TEAM

As we move forward with the 2022 Organization Plan, we are happy to be able to introduce the new Team Coordinators who have agreed to head up each of the vital areas that keep our gallery functioning and growing. If you indicated an interest in any of their Team's roles, you will probably be hearing from them in the next couple of months. We appreciate everyone who indicated a willingness to help and work toward making us an even larger part of the communities we all live in and serve. Thank you.

### 2021-2022 EXECUTIVE BOARD

President	Debbie Teeter
1 <sup>st</sup> VP	Robin Skinner
2 <sup>nd</sup> VP	Sharon Dunham
Membership Secretary	Cheryl Carpentier
Treasurer	Kathryn Long
Recording Secretary	Chris Kondrat

### TEAM COORDINATORS

Community Outreach	Sharon Dunham
Education	Debbie Teeter
Fundraising	Laura Leiman
Marketing	Lana Nelson
Membership	Cheryl Carpentier
Technology	Susan Pozdena
Gallery	Eileen Millsap

### BOARD MEMBERS

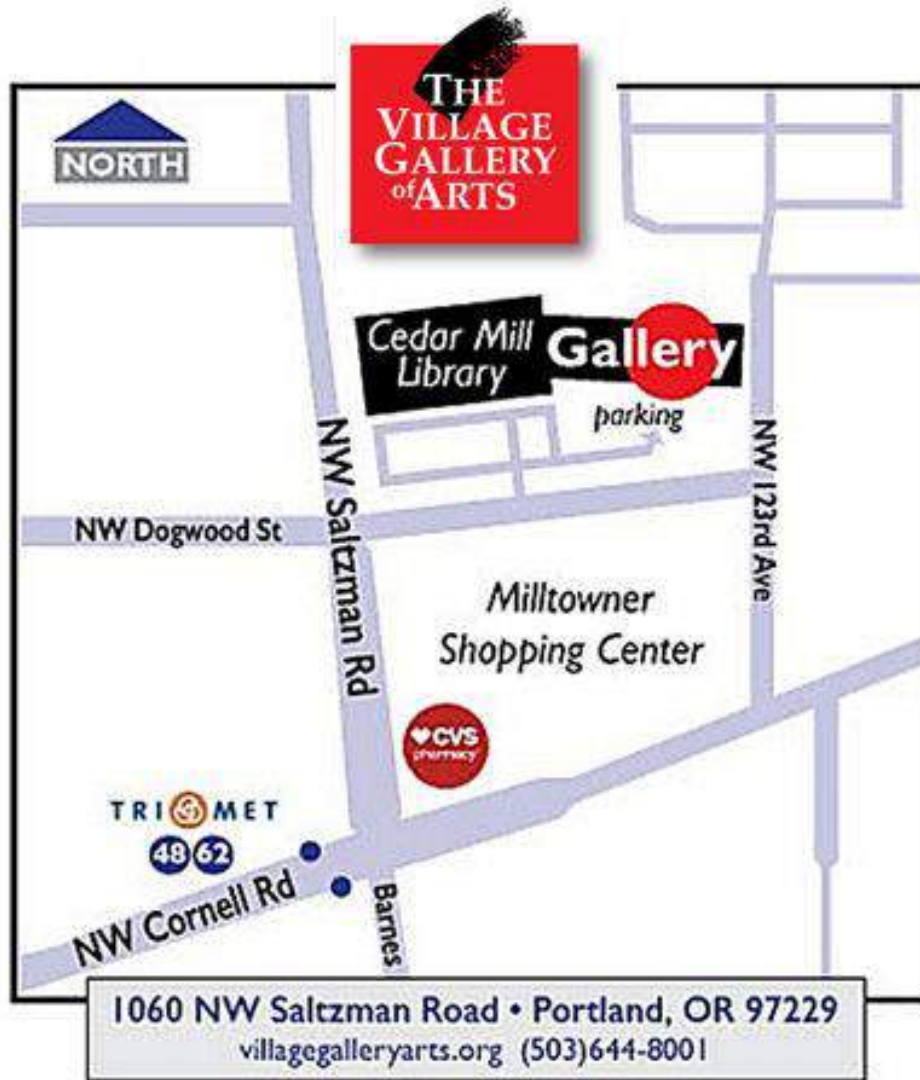
Past President	Donna Zenobia-Saffir
Class Scheduler	Sally Boyd <b>OPEN</b>
Newsletter Editor	Robin Skinner <b>OPEN</b>
Graphic Designer	Kathy Deal <b>OPEN</b>
Gallery Assistant Coordinator	Sue Girard
Gallery Assistant Scheduler	Rae Campbell
Cashier	Moya Lehman
Inside Shows	Aaron Summers
2-D Display	Lisa Manners
3-D Display	Eileen Millsap
Cards/Unframed Art	Julie Armendariz
Receptions	Tricia Barga
Publicity	Kathryn Oliver-Garnett
CAP Co-Chairs	Carla Ueki & Sharon Dunham
Grants	Judy Vatne
Outside Shows	Sharon Dunham
Historians	Margie Simmons & Judy Vatne
Housekeeping	<b>OPEN</b>

1060 NW Saltzman Road  
Portland, OR 97229  
(503) 644-8001

**Gallery Hours**

Wed – Sat  
10 – 4

Sunday  
12 – 3



**TriMet provides bus service near the Village Gallery of Arts.** Route #48 - Cornell Road and Route #62 - Murray Blvd run about every 15 minutes or less with connections to MAX light rail but less frequently on Sundays and holidays. The Gallery is next to the Cedar Mill Community Library. For trip planning information, call TriMet Customer Service at 503 238-7433 or

[www.trimet.org](http://www.trimet.org)

[www.villagegalleryarts.org](http://www.villagegalleryarts.org)

[FB&Instagram@villagegalleryarts](https://www.facebook.com/villagegalleryarts)

## MISSION STATEMENT

*“To ignite the joy of learning, creating, and appreciating art in our community.*

*We support professional and emerging artists by providing high quality, affordable art education to children and adults as well as providing venues for sharing their work.”*