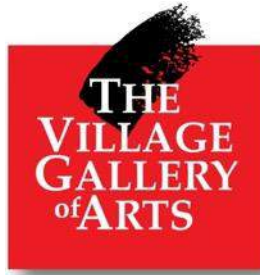


MAY 2022

SERVING THE
CEDAR MILL
COMMUNITY
SINCE 1963



ART FOCUS

LEARN • CREATE • SHARE

1060 NW Saltzman
Road
Portland, OR 97229
(503) 644-8001

Gallery Hours

Wed – Sat
10 – 4

Sunday
12 – 3



BEST IN SHOW

Judy Vatne – “Three Trees”

(More photos and story on page 3)

FROM THE PRESIDENT



Hello fellow members,

I never would have guessed when I joined the gallery that I would find myself elected to this position 4 years later. I am honored to have received that vote of confidence from so many of you. I am passionate about nonprofit work and my goal has been to apply all my previous experience in both the nonprofit and corporate worlds in ways that will help to increase our success. Art, writing, and my love of animals are the three things that have seen me through the many phases of life and supported me through some very dark times. I know the power of creativity and I hope that over the next year or two, I can help lead us in discovering and sharing that power throughout our community.



We have come through a tough time and the future is still uncertain. However, with strength of spirit and determination, we can succeed and grow in new and exciting ways that we may not have seen before. I hope all of you will join me as we work to reemerge and rebuild this organization to do great things in the next 60 years.



Thank you again and see you around the gallery!

Robin Skinner



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* SPECIAL NOTICE *

Please feel free to continue to mask if you are immune-compromised or feel most comfortable doing so. Masks are suggested if you are unvaccinated or immuno-compromised. This remains an evolving situation, and policies will be reviewed as needed.

We ask that anyone experiencing any possible symptoms avoid coming to the gallery until you have been tested and it is confirmed you do not have Covid.

Thank you for your continued cooperation.

SPRING AWARDS SHOW WINNERS



Best In Show – Judy Vatne



3rd Place – Robin Skinner

Thank you to the Village Gallery of Arts for inviting me to jury your Spring Show. It was a delight to see all of the wonderful and diverse works and spend time with each of them. It never ceases to amaze me how differently we all interpret the world. Overall, I found the work to be very personal and engaging. As you may well know, a judge's choice is very subjective. Another judge would most likely have chosen differently than I did. Ultimately, what I looked for was what moved me. Each of my selections carried a certain feeling that came through in the work.

Congratulations to the winners, and to everyone who participated in the show. It takes courage to make art, and it takes courage to share our art. I hope that every one of you continues to make more and more art!

Kerry Schroeder



2nd Place – Liz Walker



Award of Merit – Leslie Dugas



Award of Merit – Jeannine Bamberg



Award of Merit – Joanna Brown

2022 SHOW SCHEDULE

Month	Format	Art Due	Show Dates	Featured Artist	Big & Bold
May	Art Dollars for Scholars	April 17-24	May 1 - 29	None	Phyllis Meyer
<i>Community members & children may enter. Guidelines are published on the website.</i>					
June	Member Show	May 29	Jun 1 - 26	Rose West	Julie Armendariz
July	Member Show	Jun 26	Jun 29 – Jul 31	Robin Skinner	Rose West
August	Member Show	Jul 31	Aug 3 – 28	Kathryn Oliver-Garnett	Medha Joshi
September	Member Show	Aug 28	Aug 31 – Sep 25	New Members	Lisa Manners
October	Fall Award Show	Sep 25	Sep 28 – Oct 23	Diwali theme	Vanaja Mulagada
November	Member Show	Oct 23	Oct 26 – Nov 20	Laura Hopper	Fran Gilleland
December	Holiday Show	Nov 20	Nov 23 – Dec 24	Ornaments/ Cards/Gifts	Robin Skinner

Member Shows - Open to Active & Participating Members **ONLY**

Award & Holiday Shows - Open to ALL Members

BIG & BOLD PAINTING



“Reminiscence” by Phyllis Meyer
Acrylic Collage

ANNOUNCEMENT

Open Studio Fridays

10 am – 12 pm

1st, 3rd, and 4th Friday of each month

Cost: \$2

Maximum number of participants: 8

Join artists and friends exploring the water media of your choice in the open format of the gallery’s classroom. Enjoy the company of participating artists with years of combined experience, producing art at all levels of development. Registration in advance is required. Mask and vaccination requirements are available through the link. Please register for each Friday that you want to attend by sending an email in advance to Susan Pozdena at support@villagegalleryarts.org.

CALL FOR VOLUNTEERS

Be Part of a FUN Community Arts Event! Volunteers Needed!

What: La Strada dei Pastelli Chalk Art Festival

When: July 16 & 17, 2022 10 am – 6 pm

Where: Cultural Arts District in historic downtown Hillsboro ([City of Hillsboro](#))



The **2022 La Strada Chalk Art Festival** is set to be a fun-filled weekend with street painting, live music, food, and activities for all ages.

Watch this great video of the 2019 event - [2019 La Strada dei Pastelli Festival](#)

More information, photos of previous events and additional links available at [TVC/La Strada Info](#)

We have the opportunity to participate in this event that combines community engagement and art appreciation and allows us to share our programs and increase our presence. We are looking for enthusiastic members willing to help set up and staff our booth during this two-day event. We need volunteers to:

- Help set up the pop-up tent (booth) on Saturday at 7:30am (2+ needed)
- Staff the booth (in shifts) between 10am and 6pm (possibly 2 per 4-hour shift)
- Hand out art kits and gallery postcards (promoting kids' art classes as well as our gallery)
- Provide demos (for example, painting or crafts)
- Provide a hands-on art project would be great (easy projects like rock painting, coloring book)
- Help tear down the booth at the end of the event (2+ needed)

If you have any questions, contact Kathryn Oliver-Garnett at kathryn@garnetts.net

CALL TO ARTISTS



Beaverton Arts Mix! 2022 Hybrid Art Show & Sale

BAM! is a juried art show and sale. The in-person exhibit will be at The Patricia Reser Center for the Arts where the award winners and a limited number of other selected artworks will be on display. The online show will include the whole BAM! collection. The show will run for six weeks, with new online artworks presented every two weeks.

Complete information here - [BAM! 2022 ART SHOW & SALE](#)



Celebration of Creativity...

is now accepting applications to screen for the **March 2023** show. If you would like to have your work considered for exhibition, please submit a completed application and 6-10 digital images by June 30, 2022. Complete information –

<https://celebrationofcreativity.org/>

Welcome our newest Members!

Andrea Whitley – Active

Andrea works with pencil, charcoal & acrylic and will be working on the Newsletter!

Jim Cherbak – Active

Jim creates cards, collage and works in colored pencil and will be training as a Gallery Assistant.

Returning Participating members –

Nancy Hodson

Sherry Hanson

Next New Member Orientation

Tuesday, April 19 at 1 pm

Contact - Cheryl Carpentier

971-212-5692

cddesign@earthlink.net

Congratulations!

Watercolor Society of Oregon awards

Liz Walker received 3rd place for her entry, "Common Ground #1," and

Phyllis Meyer received an Award of Distinction for "Remembering a Walk in November."

The WSO Spring Show is available to view until May 30, 2022 at:

Brookwood Public Library
2850 NE Brookwood Pkwy.
Hillsboro, OR 97124.

Artist Bio Book

Thanks for the great response! Sharon received 4 or 5 new artist bios from last month's challenge in the newsletter. Can she get another 4 or 5 this month?

The challenge – getting VGA members to join those who are already represented in Village Gallery of Art's Artist Bio Book, especially our Board members! It's easy to do. Sharon says if she can do it, you can too!

All you need to do is send a head shot, an artist bio, and three (3) jpegs of your artwork to Sharon Dunham at dunhamsw@frontier.com. She will create a page for you that will help market both you and your work. In addition, with a \$2 contribution, you can place your business cards in the holder by the front desk.

Sharon's goal is to have at least half of the members represented.



Brenda Schaffer



ARTIST'S BIO/STATEMENT

*Least you stand beside me,
how will I share the sun warming my face or the cool of evening nipping at the back of my neck?
How you feel soft moss between your toes, or inhale the crisp salty air, or feel the blistering, parching heat?*

When I pick up my camera I seldom set out with a mission to capture one particular thing. Rather, I allow myself to be drawn along by the unexpected delights of color, light and texture. I'm often stopped in my tracks by a play of light, a combination of colors, maybe a group of shapes—something that strikes me as remarkable.

Once I am drawn in by an image I wish to capture. I am leisurely in my approach; like having a conversation with an old friend. I consider the "personality" of the scene and what is the essence of the remarkability that caught my eye. While I shoot many frames, often the first image I capture is the one I ultimately use in my art, this stage of the process is play, it is fun. I have shot photography for about 40 years and know my tools well enough that using them barely distracts me from the moment. The poet and storyteller in me is delighted that I will have a new storytelling image to share.

Often weeks will pass—sometimes years—before I begin the artistry on the images. At my cluttered computer desk, I begin the process of translating the poetry of the scene into visual elements. I frequently multi-layer the image treatments. At times I will incorporate monochrome layers to emphasize particular texture and blurred or smeared layers to draw attention to the forms and colors. Other times I will use layers to specifically direct attention to the details, I alter toning and shading to convey warmth, dampness, softitude and other senses. The process of weaving the poem into the image takes a number of hours, often spread over several days. Once I am satisfied with my work, I print the end product on aluminum sheets, metallic archival paper, or note cards. While I savor how the silver sheen of the metal allows the light to project through the image in a way that further enriches the sense of depth and play of light in the image. And the cards? I enjoy the ease of sharing these bits of art with a hello to a friend.

*Come with me,
I have a story to tell, a song to share, a poem to whisper.
And if you hear the poem whispered in my work,
I will be truly content.*

Our 2021-2022 Donor List

Thank you for making our Gallery a better place! We are deeply grateful for your generosity and your support.

Visionary \$1,000 & up

Anne Danzig
 Laura Leiman
 Duane & Lana Nelson
 Marcia Petty
 Darlene Staffelbach
 Judy Vatne

Connoisseur \$500

Sally Boyd
 Alex Charlap
 Moya Lehman
 Kathryn Oliver-Garnett
 & Pryor Garnett
 Kalyani & Paresh Pattani
 Jennis Johnson Taylor

Artiste \$250

Elizabeth Bowers
 Britt-Marie DeForest
 Dolores & Ken Findley,
 Bales Findley, LLC
 Darron Hayden,
 Hayden Consulting Engineers
 Judith Harris
 Intel Matching Gift
 Lisa Manners
 Debbie Teeter
 Liz & Jesse Walker

Fan up to \$249

AmazonSmile
 Julie Armendariz
 Mara & Frank Barich
 Deborah Chapman
 Susan Dale
 Sharon Dunham
 Suzanne & Gregory Ebert
 Eli Lilly Matching Gift
 Sheela Ganesh
 Kay Gifford
 Fran & John Gilleland
 Georgette Hancock
 Laura Hopper
 Cheryl Howard & Annette
 Van Dyke
 Marlene Huntsinger
 Medha Joshi
 Chris & Michael Kondrat
 Kathryn Long
 Raymond & Britt McNamee
 Phyllis Meyer
 Eileen Millsap
 Vanaja & Srinivas Mulagada
 Nike, Inc., Matching Gift
 Lucy Nonnenkamp
 Linda & Larry Nye
 Susan Pozdena
 Margie & Joel Simmons
 Emily & Michael Stevens
 Linda & Donald Tolan
 Carla & Gordon Ueki

Upcoming Events

June Donor Reception

Date: Saturday, June 11

A Special Reception Honoring Our Donors

Fundraising Drive Begins

Date: June 25

Gently Used Art Supply Sale

Dates: Sept 9-10

Diwali - The Light Festival

Date: Saturday October 22.

This is the Gallery's new and exciting event featuring Diwali highlights including specialty snacks, music, henna tattoo, and much more.



Please do not drop off bottles and cans at the Gallery. We can no longer take bottles and cans due to lack of storage.

Members wishing to contribute to the Bottle Drop drive may request special blue bags and bar code tags at the Gallery. Contributors would then be responsible for dropping off their own **clean** bottles and cans at any one of the Bottle Drop locations - the closest location is across from Jesuit High School in Beaverton.

The Bottle Drop produced over \$800 in revenue to the Gallery in 2021 and has been an important source of funds. Please consider participating as described above!

Contact Laura at la.studio@comcast.net for more information and to request Bottle Drop blue bag supplies.

CHILDREN'S CLASSES

Face
Mask
Required



Children's classes are offered on a monthly basis. Please check our website regularly!

VGA Instructional Team Children's Art Classes Ages 7-11

Join an exciting class learning a variety of art forms! A team of rotating instructors from our gallery will provide students a chance to explore a variety of media and approaches while building the student's artistic concepts and skills. 2D and 3D projects will be included each month.

May Classes \$70

Dates: Thursdays – May 5, 12, 19, 26

Time: 3:45 pm – 5:15 pm (90 minutes)

Frequency of Class: 4 sessions

Cost includes all supplies

Max number of students: 8

Featured projects for May:

- Basic Drawing
- Pop-up Cards
- Sculpture
- Watercolor

To register online, click on the link:

[VGA Children's Classes - May 5, 12, 19, 26](#)

June Classes \$70

Dates: Thursdays – June 2, 9, 16, 23

Time: 3:45 pm – 5:15 pm (90 minutes)

Frequency of Class: 4 sessions

Cost includes all supplies

Max number of students: 8

Featured projects for June:

- Mosaic Bird Houses
- Tooling on Foil
- Paper Quilling

To register online, click on the link:

[VGA Children's Classes - June 2, 9, 16, 23](#)



CHILDREN'S CLASSES / WORKSHOPS



Diwali Paper Lantern Craft with Medha Joshi & Vanaja Mulagada

2-hour Workshop - \$30 per session

Dates: Wednesday July 13 – 2 pm to 4 pm

OR

Wednesday July 20 – 2 pm to 4 pm

Class Size: 3 Minimum / 6 Maximum

Ages: 8 to 12 years

Supplies are provided.

Face
Mask
Required

Diwali, the Hindu festival of lights, will be celebrated in October this year in India and other parts of the world. By lighting ceramic oil lamps and hanging colorful paper lanterns in front of their homes, Indians welcome happiness and peace into their homes.

Medha Joshi and Vanaja Mulagada, natives of India, will demonstrate how to make colorful Diwali paper lanterns with step-by-step instruction. Students will start out with a simpler paper lantern design for practice. After completing the first lantern, a second more elaborate one will be created.

To register online and for mask and vaccination requirements, click on the link:

[Children's Workshop - Diwali Paper Lanterns](#)

ADULT CLASSES / WORKSHOPS

Gelli Plate & Collage with Chris Myers

2-Day Workshop \$120 Plus \$5 supply fee payable to instructor

Dates: Saturday May 14 & Sunday May 15

Time: 10 am – 1 pm

Class Size: 3 minimum / 8 maximum

First day, we will create beautiful hand printed papers using a gelatin printing plate. Second day, we will use your papers to create cards, tags, wrapping papers, and collages. Some materials will be provided. Demonstrations and individual instruction will be given as I share tips, techniques, and ideas.

Supply List:

Gelli plate	Brayer or foam roller
Scissors	Acrylic paints
Paper towels	Apron or paint clothes

For more information, instructor's bio, mask and vaccination requirements, and to register online, click on the link:

[Gelli Plate & Collage - 2-Day Workshop](#)



ADULT CLASSES / WORKSHOPS

Intro to Freestyle (Xie Yi) Chinese Brush Painting with Joanna Brown

3-Hour Workshop \$50

Date: Sunday May 22 **Time:** 10 am -1 pm
Class Size: 8 maximum

Freestyle (Xie Yi) Chinese Brush Painting is about personal expression rather than about accuracy or detail. It is a spontaneous technique, which appears simple, but has many elements in its process. It is about allowing the brush to flow, making a number of brush strokes to represent an object and create a personal symbolic expression.

For more information, **supply list**, and to register online, click on the link:

[Intro to Xie Yi Chinese Brush Painting](#)



Introduction to Sumi-e (Japanese Ink Painting) with Joanna Brown

3-Hour Workshop \$50

Date: Sunday May 29 **Time:** 10 am -1 pm
Class Size: 8 maximum

Sumi-e means black ink painting. Using black ink and creating a white space on the paper, you will paint spontaneously to capture the spirit of nature. The focus of the art of sumi-e painting is on the quality of the line and the brush stroke to capture the forms of nature.

For more information, supply list, and to register online, click on the link:

[Intro to Japanese Ink Painting \(Sumi-e\)](#)



Watermedia: Going beyond the basics in Acrylics or Watercolor with Debbie Teeter

4 Sessions - \$120 non-members; \$100 members

Dates: Wednesdays – June 1, 8, 15, 22
Time: 10 am – 12 pm
Class size: 8 maximum

Expand your skills and your repertoire by exploring different techniques and/or compositional strategies each week. This class is intended for students with some prior experience looking for ideas, structure or to improve their skills. We will explore a new approach each week in class and finish it for the next session.

For more information, supply list and to register online, click on the link:

[Watermedia: Beyond Basics](#)



CALL FOR VOLUNTEERS

Do **you** value having a place to sell your artwork, take a class, join a critique group, or socialize with other artists? Do **you** value the importance of art in your life and community? Has art helped **you** in times of stress or life challenges? Has it brought **you** a sense of enjoyment or connection?

Will you consider sharing what art brings to you by offering to spend a few hours as a gallery assistant or offering a helping hand on one of our teams? Do you have some talent (small or large) that you are willing to share or to teach to others?

As a nonprofit, we are totally dependent on **YOU** as a member and the value **YOU** place on the gallery in order to keep our doors open and our programs successful and growing. As we reemerge from the pandemic and work to rebuild our membership numbers and increase our programs, we are in great need of **YOUR** support to fill positions. Even if you can only help out occasionally and are a Participating or Associate Member, **WE NEED YOU!** If **YOU** can consider giving us a few hours of your time in any way, please let me know. It will be greatly appreciated and training is available as needed.

Please email Robin Skinner, President birdnest1480@gmail.com Hope to be hearing from **YOU** 



OPEN POSITIONS

Reception Host – VGA is looking for a volunteer who is organized and loves social events. Monthly responsibilities include planning refreshments, setting up the room, organizing and replenishing supplies, ensuring guests are served, and cleaning up after the event. Some lifting may be required. A budget is provided and purchases will be reimbursed. If you love a party, contact Robin Skinner (birdnest1480@gmail.com) or Cheryl Carpentier (cdcdesign@earthlink.net) for all the details.

Housekeeping – The duties include standard weekly housekeeping tasks such as dusting, vacuuming, keeping the kitchen and restroom clean, reporting items that need repairs, and participating in our annual spruce-up efforts. Some work may need to be completed outside of regular gallery hours, so the volunteer should be comfortable being at the gallery alone. Responsibilities could possibly be split between two people. If you would like to help keep up the professional look of our gallery and qualify for Active membership, contact Robin Skinner.

Data Entry – If you have good computer skills and cannot help as a gallery assistant but would like to volunteer some time to help out keeping the gallery processes organized and running smoothly, we have several teams that could use your help in collecting and/or entering information into Word or Excel documents and submitting information into online forms. A little extra help can go a long way towards keeping programs and projects flowing. For more information, contact Robin Skinner.

THE VGA TEAM

2022-2023 EXECUTIVE BOARD

President	Robin Skinner
1 st VP	OPEN
2 nd VP	Sally Boyd
Membership Secretary	Cheryl Carpentier
Treasurer	Debbie Teeter
Recording Secretary	Lucy Nonnenkamp

TEAM COORDINATORS

Community Outreach	Sharon Dunham
Education	Debbie Teeter
Fundraising	Laura Leiman
Gallery	Eileen Millsap
Marketing	Lana Nelson
Membership	Cheryl Carpentier
Technology	Susan Pozdena

BOARD & COMMITTEE MEMBERS

Past President	Debbie Teeter
Class Scheduler	Sally Boyd
Newsletter Editors	Robin Skinner
	Marcia Petty
Graphic Designer	Kathy Deal OPEN
Gallery Assistant Coordinator	Sue Girard
Cashier	Moya Lehman
Inside Shows	Aaron Summers
2-D Display	Lisa Manners
3-D Display	Eileen Millsap
Cards/Unframed Art	Julie Armendariz
Reception Host	OPEN
Publicity	Kathryn Oliver-Garnett
CAP Co-Chairs	Carla Ueki & Sharon Dunham
Grants	Judy Vatne
Outside Shows	Sharon Dunham
Historians	Margie Simmons & Judy Vatne
Gallery Supplies	Karen Trent
Housekeeping	OPEN

Thank You! To our Partners in the Arts and Business Communities...



MISSION STATEMENT

“To ignite the joy of learning, creating, and appreciating art in our community.”

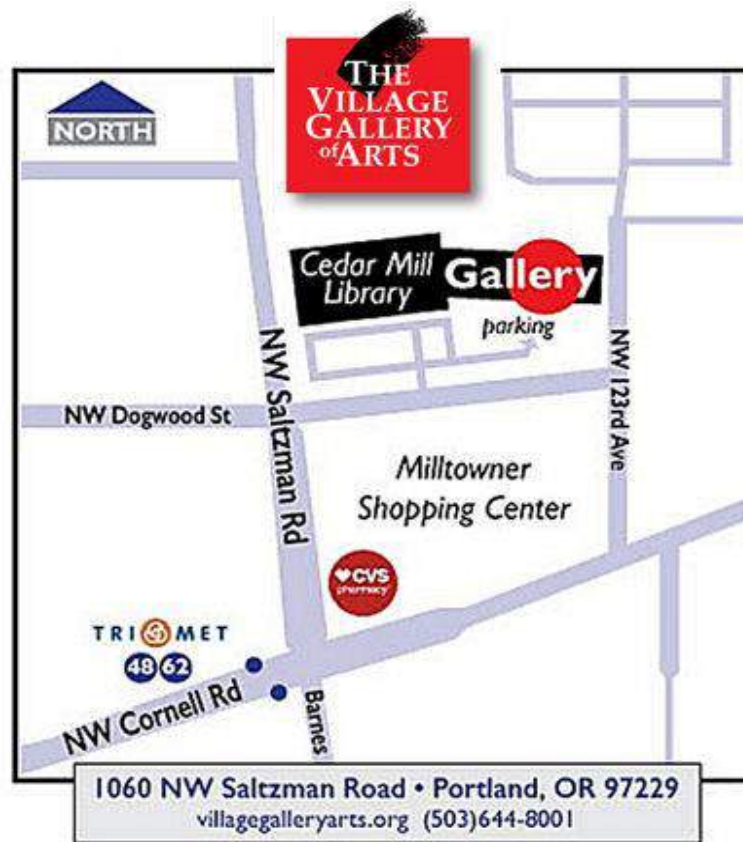
We support professional and emerging artists by providing high quality, affordable art education to children and adults as well as providing venues for sharing their work.”

1060 NW Saltzman Road
Portland, OR 97229
(503) 644-8001

Gallery Hours

Wed – Sat
10 – 4

Sunday
12 – 3



TriMet provides bus service near the Village Gallery of Arts. Route #48 - Cornell Road and Route #62 - Murray Blvd run about every 15 minutes or less with connections to **MAX** light rail but less frequently on Sundays and holidays. The Gallery is next to the Cedar Mill Community Library. For trip planning information, call TriMet Customer Service at 503 238-7433 or at www.trimet.org

Find out more at www.villagegalleryarts.org
Visit us on - FB & Instagram @villagegalleryarts