



January 2011

www.villagegalleryarts.org

Issue 1

Hours of Operation:
Tuesday to Saturday 10 am to 4 pm
Sunday 12 pm to 4 pm
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Portland, Oregon 97229
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WATERCOLOR ARTISTS FROM
 CHRIS KEYLOCK WILLIAMS CLASSES

I am so proud of the wonderful artists displaying their work in this exhibition! While they have all been in my Village Gallery classes, some of them for many years, I give them total credit for the artists they have become. Encouraged to also take classes and workshops from other instructors I knew that gleaned knowledge from many sources, including books, travel, different media, etc. would help them find what worked best for them.

Through the years they were willing to approach any and every subject, experiment with techniques and bring to completion hundreds of paintings. Now, each artist's work is recognizable as uniquely their own! Through this process they have found subjects, colors, skills, confidence and a joy in creating. They have also made wonderful art friends, formed critique groups and expanded their life experiences!!

With constant discipline they have worked diligently to develop personal style and high quality professional work. Many of these artists have exhibited and earned awards in numerous shows. Most have joined and become active in the Watercolor Society of Oregon. Some have earned signature membership in the Northwest Watercolor Society, joined galleries, won the top award at the Oregon Society of Artists Rose show and sent their paintings off to juried exhibitions around the country.

Artists who will be participating in the January Featured Artists' display are Deborah Mueller, Joy Rhodes, Susan Hook, Britt McNamee, Judy Carpenter, Chris Helton, Rae Korda, Sue Kingzett, Carol Winchester, Linda Nye, Didi Nowers, Barb Sulek, Colleen Humphrey, Kay Gifford, Marge Johnson, Sandy Evens, and Judi Weigandt.

Warmly, Chris

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TIME TO RENEW!

Memberships expire on December 31, 2010 and yearly dues need to be paid on or before that date. Active and Associate Memberships are increasing to \$40 and Participating Memberships are increasing to \$70.

We are asking everyone to please pick up a "Renewal Packet" at the gallery desk. The Renewal Packet consists of a Renewal Application and a Consignment Agreement. Please fill these out and turn in with your dues payment. We very much appreciate everyone's help and cooperation in completing these forms.

Please contact Ann Meyer,
 Membership Chair, at
 5036459656 or
 ameyer676@yahoo.com
 if you have questions.



CHRIS KEYLOCK WILLIAMS

Come enjoy the work of her students

President's Message

Membership

It is time to renew your membership if you haven't already done so. All memberships expire at the end of December. All renewing members must complete required forms and submit them with payment. Payment without the required forms will not constitute renewal.

Board positions

We continue to recruit to members to fill board positions. Buff Holtman, Liz Walker and Kat McCullough make up the nominating committee. Once that process is completed, a ballot will be available for voting by the membership.

Winter Classes

The Winter class schedule is now available in the gallery and on the website. Be sure and take a look so that you don't miss an opportunity to take classes at the gallery.

Happy New Year
Sue Girard, President

We thank the following Village Gallery Patrons

Van Gogh

Ken & Dolores Findley

Picasso Level

Art Media

Bethany Frame Central

Chrisman Picture Frame & Gallery

Allen Greene

Jerry R. Hrabal,
State Farm Insurance

Jon Roth

Pete Rux

John Mohney

Britt McNamee

Judy Vatne

***Please consider joining
these members & friends of VGA
to support our gallery***

Class Scheduling Chairperson Shelley Lebel (503) 3365429 rainydaymoaic@hotmail.com

ART HISTORY



Art History classes are taught by Elizabeth MassaMacLeod from Cravedog Gallery



Understanding Art: Prehistoric Through the Renaissance

A fundamental understanding of art history can enhance your art practice and appreciation, whether you're visiting the museum or creating your own work. We'll focus not on rote memorization but on examining a selection of masterpieces as well as informal discussion. This 'crash course' will give you the fundamentals of art history as well as understanding key terms and concepts; the first set of courses focuses on the Prehistoric to the Renaissance era. Final class is a trip to the museum. No materials required, additional fees may apply.

February 1, 8, 15, 22 Tuesdays 6 7:30 pm Cost: \$80



Understanding Art: Renaissance through Modern Era

This course focuses on comprehension of art through the examination of masterpieces from the Renaissance to the Modern era. The first three classes focus on key movements and concepts in art history, with a focus on understanding its effect on contemporary work. The final class involves a class trip to the museum for group discussion and learning. It is recommended that you first take Understanding Art: Prehistoric Through the Renaissance, but not necessary. No materials required, additional fees may apply.

March 1, 8, 15, 22 Tuesdays 6 7:30 pm Cost: \$80



Understanding Art: Through the Lens of Masterpieces ~

If you've always wanted to know more about art history, want to understand what you see in galleries and museums, or are preparing to embark on further study, this comprehensive 'crash course' will give you the fundamentals of art history as well as understanding key terms and concepts. Classes will gather in the evenings for informal lecture and discussion that focuses on 'reading' great works of art to understand them. The final class is a class trip to the museum. No materials required, additional fees may apply.

April 5, 12, 19, 26 Tuesdays 6 7:30 pm Cost: \$85

Youth



Children's Art Classes ~ Terri Gonzalez

In this once a week class, students will explore a variety of drawing and painting techniques, continuing with drawing, watercolor, people, cartooning and clay. This is a wonderful class to learn the basic principles and concepts of various art mediums and techniques. Please register by the month. These classes fill up quickly, so preregistration is required. Ages: 7-12.

January	Mondays 3, 10, 24, 31	Monday	3:45:45pm	Cost: \$40
	Wednesdays 5, 12, 19, 26	Wednesday	3:45:45pm	Cost: \$40
February	Mondays 7, 14, 28	Monday	3:45:45pm	Cost: \$30
	Wednesdays 2, 9, 16, 23	Wednesday	3:45:45pm	Cost: \$40
March	Mondays 7, 14, 28	Monday	3:45:45pm	Cost: \$30
	Wednesdays 2, 9, 16, 30	Wednesday	3:45:45pm	Cost: \$40

ALTERED ART / MIXED MEDIA



Aspiration Books ~ Patti Isaacs

Create your own powerful and personal 2" x3" mini folding book. Using artist paper, found and recycled materials you are limited only by your imagination in the creative images applied to the decorative book cover.

These little blank books are a powerful way to commit to the aspiration you may want to pursue in the coming year. Or you may discover your own use for these wonderful little treasures; a place to collect favorite words or sayings, a special way to highlight your children or grandchildren's pictures. These are just a few of the ways you may want to use your book. You will take home 1 completed Aspiration Book. All materials will be supplied. Pay instructor \$10 for supplies at start of class.

Saturday January 22 9:30am - 12:30pm Cost: \$35



Spirit Dolls ~ Connye Corey

Find your inner child and create your own spirit doll. This class is a wonderful for artists that need to regroup and refresh. A great meditative art form. Instructor I will supply dolls, doll pattern and materials to embellish the dolls. Please put a color palette that you are drawn to on the registration form. Please bring any small items that you would like to add to your doll (beads, old jewelry, feathers, etc. Minimum 3 students, Maximum 8 students

Saturday February 12 10am - noon Cost: \$25



Shiva Silk Scarves ~ Patti Isaacs

Learn to create your own unique and personal hand painted silk scarf. The technique uses Shiva oil sticks, templates, and toothbrushes to create beautiful one of a kind scarves. If you love to wear or give the gift of rich, luscious light weight silk this is the class for you. Registrant will create and take home 1 truly unique and original 100% silk scarf. All materials will be supplied. Pay instructor \$15 for supplies at start of class. You are welcome to bring a Brown Bag Lunch.

Saturday February 19 10:30am 4:30pm Cost \$45



Introduction to Metal Jewelry Making ~ Vicky Wilson

This is a very hands on detail oriented class where students will learn to design and create, bracelets, pins, pendants, earrings, whatever they like. Students will be taught how to work with metal by sawing, sanding, filing, stamping hammering (texturing/forming), etching and riveting. Each person will be supplied with two kinds of metal and the tools to complete several pieces of jewelry to take home with them. (Students can also purchase additional metals if desired). Min. 4, Max. 8

Saturday March 12 10:00am - 4:00pm Cost \$100



Iris Fold Cards ~ Patti Isaacs

Learn the beautiful art of Iris Folding. The paper crafting technique of folding strips of colored paper to form a design. The center of the design is reminiscent of the iris of an eye or a camera lens.

Patti Isaacs has been creating Iris Fold cards and framed wall art for more than 7 years. Her demos at the Japanese Gardens Paper Garden Show were highly anticipated and heavily attended. You will take home 1 completed card along with the knowledge and tips to create your own masterpieces. All materials will be supplied. You are welcome to bring a Brown Bag Lunch. Supply fee of \$10 payable to instructor at start of class.

Saturday March 26 9:30m 1:30pm Cost \$35

FINE ART CLASSES

Traditional Watercolor Classes ~ Emma Achleithner

Students learn traditional techniques and principles of watercolor, and how to create completed compositions. This is an ongoing class where students are welcome to sign up for one month or more. You can start at any month. Lots of individual attention! Supply list available at the gallery. Class sample available at gallery. Ages: adult

Mondays, 9:30am - 12:30pm:

January 3, 10, 17, 24, 31	Monday	9:30am - 12:30pm	Cost: \$125 members, nonmembers \$150
January 6, 13, 20, 27	Thursday	9:30am - 12:30pm	Cost: \$100 members, nonmembers \$120
February 7, 14, 21, 28	Monday	9:30am - 12:30pm	Cost: \$100 members, nonmembers \$120
February 3, 10, 17, 24	Thursday	9:30am - 12:30pm	Cost: \$100 members, nonmembers \$120
March 7, 14, 21, 28	Monday	9:30am - 12:30pm	Cost: \$100 members, nonmembers \$120
March 3, 10, 17, 24, 31	Thursday	9:30am - 12:30pm	Cost: \$125 members, nonmembers \$150
April 4, 11, 18, 25	Monday	9:30am - 12:30pm	Cost: \$100 members, nonmembers \$120
April 7, 14, 21, 28	Thursday	9:30am - 12:30pm	Cost: \$100 members, nonmembers \$120

Experiment with Styles, Painting Methods, Techniques, Subjects and Moods

Instructor: Chris Keylock Williams

Chris will present five or more distinct "PAINTING STYLES." We will NOT COPY these artists but rather, study ways to integrate these skills and knowledge into our own paintings. We will study color, mood, design and techniques. There is no one 'RIGHT' way to paint and many well known artists have evolved. Also there is NO LAW against an artist having "more than one body of work." We will analyze why their paintings work and how this information will HELP US be better painters. Please bring one or two paintings to class on the first day. Chris is a well known artist who has taught at the Village Gallery for 20 years. She is a Signature Member of the National Watercolor Society, the Transparent Watercolor Society of America, the Northwest Watercolor Society and past president of the Watercolor Society of Oregon. Check out her web site at www.chriskeylockwilliams.com for more information and samples of her work.

Tuesdays	9:00 am - noon	February 1, 8, 22 March 1, 15	Cost: \$125 members, nonmember \$150
Tuesdays	1:00 pm - 4:00 pm	February 1, 8, 22 March 1, 15	Cost: \$125 members, nonmember \$150



Pastel Still Life ~ Eve Kenyon

Paint still life in the fresh, pure, luscious colors of dry pastel. Work with natural and manmade objects; study which 'bits and pieces' to include and why. Plan a satisfying composition using a view finder and thumbnail sketches. Discover the influence of lighting. Explore creating backgrounds. Practice application techniques that combine elements of drawing and painting. All levels welcome. Minimum 4. Material list available at gallery.

Wednesdays February 2, 9, 16, 23 March 2, 9, 16, 23 1:00pm - 3:30pm Cost: member \$200, nonmember \$240

Drawing for Everyone ~ Sofia Chimaras

The art of seeing. Learn the fundamentals of drawing or improve your technique. The relations between the details and proportions of a specific subject in a practical way. From sketching, still life, landscape to portraits. Choose from the medium of your choice, pencils, colored pencils, charcoal, chalks, ink or dry pastels. One-on-one help is provided as you develop your work. All levels welcome. Supply list furnished upon registration.

Thursdays	March 3, 10, 17, 24	6:00pm - 8:00pm	Cost: member \$100, nonmember \$120
Thursdays	April 7, 14, 21, 28	6:00pm - 8:00pm	Cost: member \$100, nonmember \$120

FINE ART CLASSES—continued



Acrylic Monotyping Using Watercolor Techniques ~ Liz Walker
 Overcome your fear of the blank page as you learn to develop colorful underpaintings and develop subject matter in an intuitive, freeform manner while uniquely expressing the "you" in your work. In a series of hands-on exercises and demos, you will learn how to monotype using fluid acrylics on paper, and how to develop these starts into finished paintings. This workshop is ideal for artists who currently work in acrylics, but is also perfect for the experienced watercolor artist who wants to make the leap into working with fluid acrylics. This technique can even be used to cover over old watercolor paintings! Weekly critiques help all participants refine and improve their paintings. If you find it difficult to paint alone and want to kick your work up to the next level, this is the course for you. In this supportive environment, many participants return monthly to enjoy personalized instruction, camaraderie with other artists, and tips on how to further develop your paintings.

You may register by the month, or join us for a continuous stream of learning month to month. The focus changes monthly, but often projects continue. Previous painting experience & some familiarity with watercolor and/or acrylic and/or painting is highly suggested. Limit: 8 students

Wednesday	January 12, 19, 26	9:30 am 12:30 pm	Cost: \$75 members, \$90 nonmembers
Wednesday	February 2, 9, 16, 23	9:30 am 12:30 pm	Cost: \$100 members, \$125 nonmembers
Wednesday	March 2, 9, 16	9:30 am 12:30 pm	Cost: \$75 members, \$90 nonmembers
Wednesday	April 13, 20, 27	9:30 am 12:30 pm	Cost: \$75 members, \$90 nonmembers

Village Gallery has 3 months open for featured artist. Those months are: **February, July and August 2011**. Should you wish to be a featured artist but don't remember what is required please call Bobbie Willard at 5038193906 or email her at BobbieNewt@msn.com and she will send you the information.

Have an item for the newsletter?

Email items to

Sharon Dunham at

dunhamsw@frontier.com

(please note address change)

by the 10th of the month

REMINDER

There is a requirement of the artists to show on the back of submitted paintings their email or telephone number so we can contact them when the art piece is in the "pick up" slot.

WELCOME NEW MEMBER

Tiffany Koornneef



VGA MEMBERS ON DISPLAY!



SHOW ACCEPTANCES/ARTISTS' SOCIETIES/AWARDS

Call to Artists

The Village Gallery of Arts is hosting its 2nd Annual Art Challenge.

- o Each participating artist will have the month of April to create four small artworks on four stretched canvases 6"x6"x1.5"
- o Paint, draw, photography, collage, rip, stencil, sew, cut, wax, sculpt, fuse, glue and create! Think outside your usual art medium and create something that is new and challenging to you!
- o This is a nonjuried show for nonmembers and members of Village Gallery of Arts. (Invite your artisan friends to create along with you!)
- o The pieces must be created during the month of April and will be shown in the gallery the month of May.
- o All pieces must have a collective theme; however, pieces should be able to stand alone and will be available for sale individually.
- o Canvases can be altered to support weight, but must stay in their original frames.
- o All art must be priced between \$20 to \$50 each.
- o Artisans keep 75% of each sale.
- o \$25 application fee.

VGA INSIDE SHOW SCHEDULE

Month	Theme	Who May Show	Work Due in the Gallery by
January	Black and White	AC, P	Saturday, January 1
February	Fire and Ice	AC, P	Saturday, February 5
March	Abstract	AC, P	Saturday, March 5
April	No theme, Award Show (Jury fee of \$10 per piece)	AC, P	Saturday, April 2
May	Art Challenge (Special rules apply)	AC, P	Saturday, April 30
June	Opposites Attract	AC, P	Saturday, June 4
July	Berries	AC, P	Saturday, July 2
August	Summertime Blues	AC, P	Saturday, August 6
September	Faces	AC, P	Saturday, September 3
October	No theme, Award Show (Jury fee of \$10 per piece)	AC, P	Saturday, October 1
Nov/Dec	Holiday Show	AC, P, AS, H	Saturday, November 5

Membership: Active (AC) Participating (P) Associate (AS) Honorary (H)



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