



ART FOCUS

MARCH 2023 Issue

LEARN • CREATE • SHARE

NEW HOURS

TUES - SUN
11 AM - 5 PM

villagegalleryarts.org



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Our Mission

To ignite the joy of learning, creating, and appreciating art in our community.

We support professional and emerging artists by providing high quality, affordable art education to children and adults as well as providing venues for sharing their work.



**Affordable Arts & Crafts
Classes and Workshops**
1060 NW Saltzman Road
Portland, OR 97229
(next to the Cedar Mill Library)
www.villagegalleryarts.org



Dorothy McDowell started her art training in water color under Omar Gosnell. A

charter member of the Village Gallery of Arts, she had taken lessons in painting and tole from a number of gallery's instructors. She attributed her inspiration from Betty Hance as a major factor in pursuing her art career. She believed "Everybody is talented, they just have to find it and work on it.

Dorothy exhibited ten to thirty paintings in one-person shows in Beaverton, Hillsboro, St. Helens and Vancouver as of 1970.



Dorothy McDowell, Founding Member of Village Gallery of Arts, March 1970.

If you have photos from VGA's earlier years, please contact Margie Simmons.

Include your name, the event, a date when the photo was taken and e-mail the photo (.jpg) to margie.m.simmons@gmail.com. Thank you for your participation in the celebration of our 60th year!

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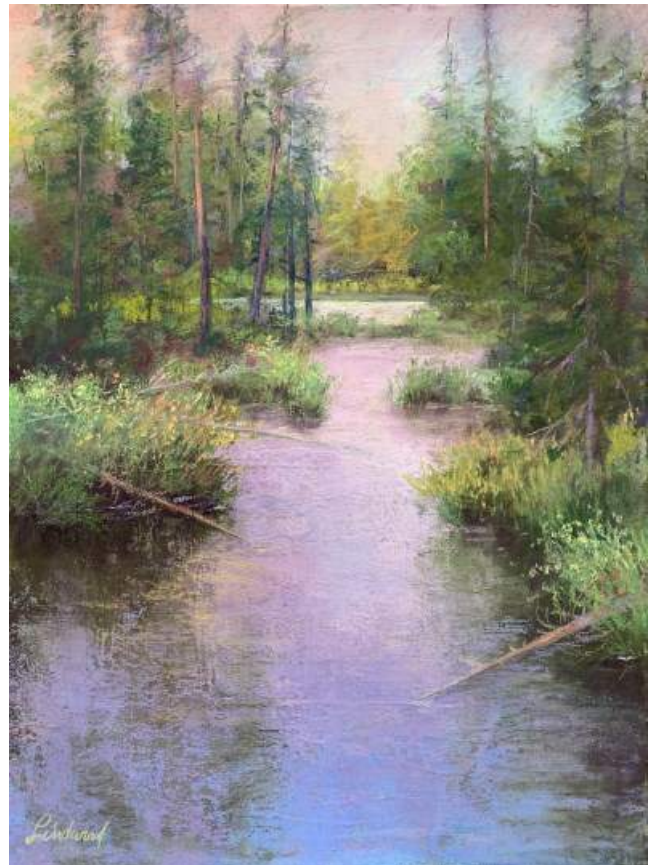
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MARCH FEATURED ARTIST GRETHA LINWOOD

Using soft pastel sticks, pigments from the earth, Gretha Lindwood makes her marks on artist sandpaper to record impressions of our natural world. Vibrant color and strong design are hallmarks of the artist's work developed during her 30-year career as an illustrator and graphic designer.

Often an invited guest artist or juried artist, Lindwood has won many awards in plein air events. Some of the numerous honors for her pastel work include Laguna Plein Air Painters Association Best of Plein Air "First Place," Carmel Art Festival "People's Choice", Mayor's Choice, and "Best Pastel," Paint the Peninsula "Best Waterscape" and "Olympic National Park Superintendent's Award."

Lindwood teaches pastel classes at The Village Gallery of Arts.



(L to R) Late At the Lagoon, pastel, 13 x 18.5
Quiet Refuge, pastel, 8 x 10
Mist Over Haystack, pastel 12 x 18
Sublime, pastel 15 x 11
www.grethalindwood.com

BIG & BOLD



Sherry Hanson has been drawing all of my life. But it wasn't until after most of her children were grown, that she took my first art classes. Sherry is a native born Oregonian and spent much of my growing up years on the Columbia River and traveling around the state. Most of her life has been spent in the Portland area, but she was lucky enough to live in central and southern Oregon for a while before my husband retired. I now live in Buxton in the Coast Range foothills.

Sherry's love of animals is often the focus of her art. Every creature holds a fascination — from the mighty elephant to the tiny honeybee. Her goal is to reflect my love and reverence for the wonders of the world in my art, and it has become her passion to capture and share the spirit she see there.

You can see more of her paintings at her [web site](#).

UPCOMING SHOWS

Month	Format	Art Due	Show Dates	Featured Artist	Big & Bold
MARCH	Member Show	Feb 26	Feb 28 - April 2 Rcpt: Mar 12	Gretha Lindwood	Sherry Hanson
APRIL	Spring Award Show 60th Anniversary	Apr 2	Apr 4 - 30 Rcpt: Apr 16	None	Laura Hopper
MAY	Art Dollars for Scholars Community Show	Apr 25-29	May 2 - 28 Rcpt: May 7	None	Chris Kondrat
June	60th Anniversary Retrospective (Invitational)	May 28	May 30 - Jul 2 Recpt: Jun 11	Alumni & Lifetime Members	None
July	Upcycled/Recycled Art 2D/3D Community Show Fundraiser	July 2	July 4 - 30 Rcpt: Jul 9	None	Cheryl Carpentier

Member Shows - Open to Active & Participating Members **ONLY** **Award & Holiday Shows** - Open to ALL Members

APRIL SHOW JUROR HAROLD WALKUP



As you complete your artwork for the April awards show, we are pleased to announce that our juror for the show will be Harold Walkup, an early member of VGA.

Harold is a signature member of the National Watercolor Society, the Northwest Watercolor Society, Western Federation of Watercolor Societies and the Watercolor Society of Oregon.

His works are in public and private collections throughout the U.S. and in other countries, including Russia, Spain and South America. Walkup's paintings have received many national and regional awards, including The Grumbacher Silver Medal, Winsor Newton Painting Award, Watercolor Society of Oregon Best of Show and recent 2nd and 5th places in the Northwest Watercolor Society Exhibitions in Seattle, Washington.

In 2015 Harold was living and painting in Valencia, Spain where he demonstrated his work at the Valencia Watercolor Society. His travels included art trips to France and Italy. One of his recent works was acquired by the Valencia Watercolor Society for their permanent collection.

Harold earned a B.A. degree in Advertising Art & Design at Texas Tech University and has been a popular juror and workshop teacher for the past 35 years. His paintings can also be seen at Earthworks Gallery, Yachats, Oregon, and Valley Art in Forest Grove, Oregon.



Slowly to the Ocean

Acrylic - Panel - 24" x 36" x 1.5"

Glacier Falls

Acrylic - Panel - 24" x 18" x 1.5"

www.artbyharold.com



CALL TO ARTISTS ART DOLLARS FOR SCHOLARS

OPEN SHOW AT THE VILLAGE GALLERY OF ARTS – SPRING 2023

The Village Gallery of Arts invites you to participate in a community show, open to artists of all ages. Invite your family and friends! Net proceeds from our entry fees will be used to fund scholarships for graduating high school seniors who are continuing their art education. Last year's entries generated our first scholarships which will be awarded in June.



GUIDELINES & ENTRY INFORMATION

TIMELINE

- 3 Divisions:
 - A. VGA Members
 - B. Community – Adults
 - C. Community – Youth (18 & under)
- \$15 per entry for Adults – VGA will provide 10"X10" wood panel; limit 2 entries per person
- Free 6"X6" canvases to entrants 18 & under (option to purchase 10"X10" wood panel)
- Panels may be used as is or altered in any way the artist sees fit, but must fit within the 10"X10" or 6"x6" frame of the substrate. May not stick out further than 4" from the wall. No frames may be added.
- 10"X10" wood substrates may serve as a base for a free-standing 3D entry. The piece must sit on the panel & not extend over the edges, nor be taller than 10".
- Artists must use the substrates provided by the Village Gallery. Any media is acceptable and the work must be *completely dry when submitted*. Any ceramic entries must be fired.
- 10"X10" panels must be wired (taut) 3" from the top with D-rings. 6"X6" canvases need no wires. Please mark ↑ on the back to indicate top.
- All work must be original and entirely the work of the exhibiting artist.
- All artists must submit a *completed form with their work*. Any updates will be communicated via email.
- All artwork must be priced for sale. VGA advertises affordable local art. Please keep this in mind when pricing your work. Artists must confirm price upon delivery. VGA will retain a 30% commission on all sales. Buyer receives sold art at time of purchase, beginning at May 7 reception. (We ask that prior sales remain on display until May 7)

- January 31** Entry forms & substrates available at VGA while supplies last
- April 25-29** Deliver completed art with label & entry form to VGA
- May 1** Gallery team hangs show
- May 2** Show opens
- May 7** Reception 3-5 pm
- May 28** Show ends
- May 30 – June 11** Pick up unsold work

*Note: any work remaining at VGA **after June 11th** becomes the property of VGA and may be used as a donation or recycled for educational purposes.*

Address:

1060 NW Saltzman Rd.
Portland, OR 97229
(next to Cedar Mill Library)

Hours: Tuesday through Sunday, 11am – 5pm

Phone: 503-644-8001

Questions?

Contact: support@villagegalleryarts.org



OUTSIDE OPPORTUNITIES

Call for Artists: Lakewood Festival of Arts

The Lake Oswego Festival of the Arts is an annual arts education program of Lakewood Center for the Arts and is traditionally held at Lakewood Center and George Rogers Park in Lake Oswego, Oregon. It is held the weekend after Father's Day each year and attracts nearly 25,000 people. In 2023, we are excited to celebrate 60 years of art with expanded programming, including several unique art exhibits at Lakewood Center for the Arts and George Rogers Park.

This year's festival includes a Festival of Arts & Flowers, a juried exhibition of 12"X12" art based on flowers. The submission deadline is March 31. For more information or to submit entries for consideration, go to www.lakewood-center.org.

CHILDREN'S ART CLASSES

Children's Art Classes for Ages 7-11

Join an exciting class learning a variety of art forms! A team of rotating instructors provide a chance to explore a variety of media and approaches while building their artistic concepts and skills. All supplies included! Face Masks Required. Age limits are being strictly adhered to because of the wide range of students.



MARCH CHILDREN'S ART CLASSES (Ages 7 - 11)

4 sessions - \$70 All supplies included!

Dates: Thursdays – March 2, 9, 16, 23

Time: 3:45 pm – 5:15 pm

Class size: Max number of students: 8

FACE MASKS REQUIRED [Register & Details Online](#)

Quilling, Fairy Mushrooms, Mosaic Trivets, Printmaking



ART EXPLORATION (Ages 12 - 15)

4 sessions - \$70 All supplies included!

Dates: SATURDAYS – March 4, 11, 18, 25

Time: 10:30 am - 12:00 pm

Class size: Max number of students: 8

FACE MASKS REQUIRED [Register & Details Online](#)

March classes will include mixed media portraits, Gelli plate printing, Chinese brush painting.

TEEN CLASS!



APRIL CHILDREN'S ART CLASS (Ages 7-11)

4 sessions - \$70 All supplies included!

Dates: Thursdays – April 6, 13, 20, 27

Time: 3:45—5:15 pm

Class size: Max number of students: 8

FACE MASKS REQUIRED [Register & Details Online](#)

March classes will include marbling, acrylics, Spring origami mobile and Gelli Plate printing.



MAY CHILDREN'S ART CLASS (Ages 7-11)

4 sessions - \$70 All supplies included!

Dates: Thursdays – May 4, 11, 18, 25

Time: 3:45—5:15 pm

Class size: Max number of students: 8

FACE MASKS REQUIRED [Register & Details Online](#)

May classes will include Pottery/Ceramics, 4 Seasons Art, Sculpture

ADULT ART WORKSHOPS



INTRODUCTION TO COPPERPLATE CALLIGRAPHY with Susan Pfahl

Dates: Sundays, Feb 12, 19, 26 and March 5, 2023

Time: 1:00 – 3:00 pm

4 sessions

Cost \$80.00 members or \$95 non-members

Class size: min 2, max 6

Face Mask Optional

[Register & Details Online](#)



INTRODUCTION TO METICULOUS (GONGBI) Chinese Brush Painting with Joanna Brown

Dates: Saturday, February 25, 2023

Time: 10.30am -12.30pm

Frequency of Class: 1 day class

Cost: \$50

Class Size: 3 minimum / 8 maximum

Face masks optional

[Register & Details Online](#)



ALL MEDIA PAINTING SESSIONS with Erik Sandgren

Dates: Wednesdays, February 1, 8, 15, and 22

Time: 9:00 am – 12:30 pm

4 sessions

CLASS IS FULL



COMPOSITIONAL PAINTING with Erik Sandgren

Date: 4 Wednesdays in March 2023: 8, 15, 22 and 29

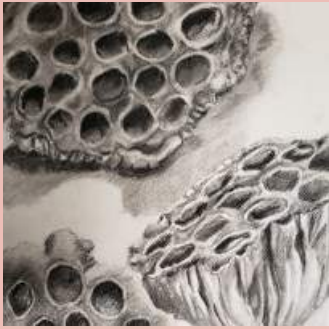
Time: 9:30AM - 12:30 PM

Cost: \$180 members or \$200 non-members for four sessions

Level: Intermediate /Advanced

Limit: min. class size: 6 / max class size 8

[Register & Details Online](#)



BASIC DRAWING with Debbie Teeter

Date: April 6, 13, 20, 27

Time: 9:30 am - 12:30 pm

Cost: \$160 members or \$180 for non-members

Class size: 8 max

Frequency of Class: 4 Thursdays

[Register & Details Online](#)



ABSTRACT CONSIDERATIONS IN PAINTING with Erik Sandgren

Date: 4 Wednesdays in April 2023: 5, 12, 19

Time: 9:30AM - 12:30 PM

Cost: \$135 members or \$150 non-members for four sessions

Level: Intermediate /Advanced

Limit: min. class size: 6 / max class size 8

[Register & Details Online](#)



TEACH AT V G A

Teach at VGA

The Village Gallery of Arts is looking for a few good teachers! Do you have skills that you would like to share with others? Would it lend itself to a 1-2 session workshop, or a 3-4 session class?

We often get requests from the public for classes in a particular artistic discipline or age group. If you would like to teach adult classes at any level, or children's classes—especially to 7-11 year olds or younger, please contact Debbie Teeter (debbieteeter@gmail.com) for more information about joining our Education Team. Classes for beginners are popular, but there is also a need for what comes next. Non-members are eligible to teach classes at VGA also. If you know someone outside the gallery who you know to be a good instructor, please have him/her contact Debbie.



New Members

Please give a warm VGA welcome to four new 2023 members through February 2nd! Listed is their membership type and their current team choices:

- **Carolina Barros** – Active membership (Community Outreach, Education)
- **Renee Brattain** – Community Volunteer (Gallery Assistant, Community Outreach)
- **Gary Christianson** – Active Membership (Gallery Assistant, Community Outreach)
- **Mary Eckert** – Active Membership (Gallery Assistant, Education, Gallery)
- **Sanket Hiremath** - Community Volunteer (Marketing and Technology)
- **Jean Yarger** – Active Membership (Gallery Assistant, Community Outreach)

We welcome them and appreciate their contributions to the gallery's mission!

Thank you to all members who renewed online using the new website features! The new Membership Listings at the front counter, sorted by Last Name and by Code, have been created from our website data.

Reminder to ALL Members – Update your Member Profile!

Please check your VGA **Member Profile** to make sure your contact information and assigned teams are reflected correctly. Teams are the biggest gap in the data right now since that field was added recently.

Instructions to edit your profile: Just log in to the VGA website, go to the **For Members** heading > **Accounts**. From there you will see **“My Membership”** and a choice to **Edit Profile**. To select more than one team, press **CTRL + click on team names** (or on a Mac, press **Command + click on team names**). If you are a Gallery Assistant and also part of the Gallery Team, please choose both of those options. For any questions about logging in or editing your data, please contact me for assistance.

Note: The “Start Date” you see in your profile is a date we cannot change at this time. For most members, the date was derived from last summer's upload of member data. For new members starting in 2023, this date will correctly reflect the date they joined/paid online. For historical purposes, we will be adding the “Year Joined VGA” from our records and which will eventually be included on the gallery printouts.

New Member Orientation (NMO's)

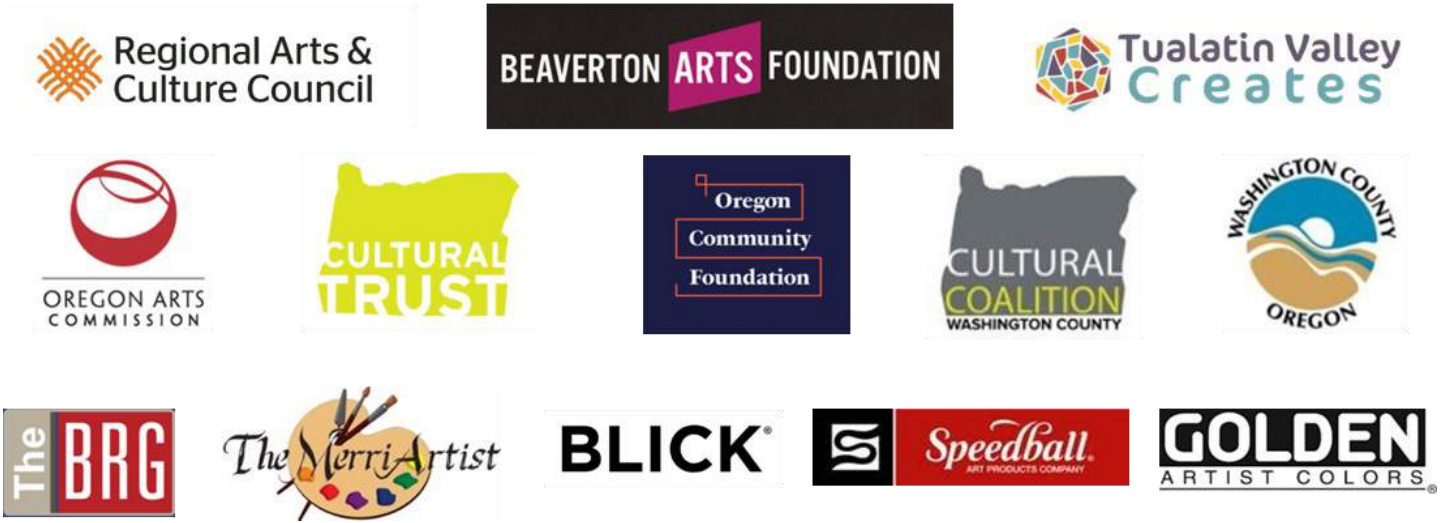
NMO's are scheduled after I receive notification of a prospective member joining online. The status is “pending” until the NMO is complete and the membership is approved. **If someone has questions before joining online, please have them contact me and I'll be happy to help.** I'm also providing some information prior to the orientation to help set expectations.

Brenda Honeyman, Membership Coordinator

Brenda.honeyman@gmail.com

(503) 708-8899 cell

Thank you to our partners in the arts and business communities.



TriMet service near the Gallery

Route #48 - Cornell Road

Route #62 - Murray Blvd

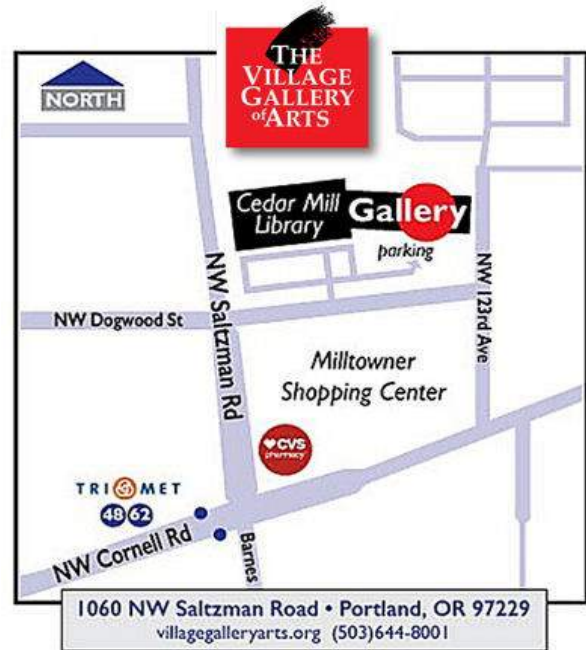
Buses run about every 15 minutes or less with connections to MAX light rail.

Less frequently on Sundays and holidays.

The Gallery is next to the Cedar Mill Community Library.

For trip planning information, call TriMet Customer Service at

503 238-7433 or online at www.trimet.org



Voted #1
by the readers of
the Beaverton
Resource
Guide!

NEW HOURS
TUESDAY - SUNDAY 11 AM TO 5 PM